**Birth of a Dynasty Notes**

**Fill in the blank:**  *Use the list below to fill in the blanks. Use each term only once.*

Albizzi arches artists bribing bricks buildings

classical manuscripts columns concrete Cosimo Donatello

Brunelleschi Florence gears General Council heresy

John XXIII Pater Patriae patronage perspective pope power & prestige

republic

1. The Renaissance begins when Cosimo de Medici and his friends search Europe for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Simply reading pagan authors like Socrates and Plato was punishable by excommunication from the church.
2. Popes could excommunicate (throw from the church and damn forever) Christians guilty of \_\_\_\_\_\_\_\_\_\_\_\_\_, which was believing anything other than what the church preached.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , who built the dome of the Florence Cathedral, was both architect and engineer.
4. Brunelleschi used \_\_\_\_\_\_\_\_\_\_ as supports for first time in 1000 years, creating a revolution in architecture.
5. Florentines came to watch the construction of the dome. One of the things that amazed them was Brunelleschi’s use of the classical orders of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which hadn’t been used since the fall of Rome.
6. Although Brunelleschi examined the construction of the dome of the Roman Pantheon, he couldn’t use the same techniques because of the size of the dome and because the recipe for making \_\_\_\_\_\_\_\_\_\_\_\_\_ had been lost.
7. Brunelleschi also devised a way to alter the \_\_\_\_\_\_\_\_\_\_ on pulleys so the oxen could pull the 1700-pound sandstone beams 250 feet into the air and return them to the ground without changing direction.
8. Brunelleschi personally lay some of the \_\_\_\_\_\_\_\_\_\_\_ on the dome because what he proposed was so revolutionary that the brick masons were afraid the technique would fail and they would die.
9. Cosimo’s patronage of Brunelleschi helped the Medici family gain \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
10. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_ banking family, who resented the power of the Medici, had \_\_\_\_\_\_\_\_\_\_\_\_ arrested.
11. Brunelleschi was jailed and forced to stop work on Il Duomo (the dome) when his patron was found guilty of treason against \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
12. Cosimo escaped from the tower that was his prison by \_\_\_\_\_\_\_\_\_\_\_ the guards.
13. When Cosimo was finally asked to return to Florence, he had even more power and prestige. The Medici banks became the most important banks in Europe as they collected money for the \_\_\_\_\_\_\_\_\_\_\_.
14. Cosimo de Medici’s patronage of Baldesari Cossa paid off when Cossa became Pope \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
15. Marcello Fantoni: “Patronage is great for the production of art but totally irrational from an economic view. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a political strategy. . . .high political competition. . . .”
16. Florence was proud to be the only \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Europe; but the government was often corrupt.
17. Seventy percent of all Renaissance \_\_\_\_\_\_\_\_\_\_\_\_\_ lived and worked in Florence.
18. Brunelleschi also invented linear \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. According to Jeremy Brotton, this invention changed the way we see, creating a modern way of looking at the world.
19. The bronze sculpture of David by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the first free-standing statue created since ancient Rome.
20. Once Il Duomo was finished, Cosimo organized the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of Florence, which brought people from all over the world to his city; included were scholars who knew and could translate Greek the ancient Greek texts that Cosimo and his friends had been searching for.
21. When Cosimo died in 1464, the Florentines declared him \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, father of the fatherland.

**Closure Questions: Write the answers below each question.**

1. What was unique about Cosimo, Brunelleschi, and Florence?
2. How did Cosimo, Brunelleschi, and Florence contribute to the birth of the Renaissance?
3. What problems do you foresee for the Medici family? Why?
4. In what ways were the ancients and the great writers from the East and Orient different from the Christian thinkers of the Middle Ages?
5. In what ways does our society discourage or punish people for thinking, believing, and acting differently from the majority?