

**Background:** Throughout this unit you learned about one of the bloodiest revolutions that ever happened in the Western world. Your job will be to make a play with a group of people to show the main things that happened during the French Revolution. (You can also make a YouTube video as well. Still must have all the requirements)

**The Set Up:** There are 5 sections in chapter 23 and there will be 5 scenes in your play. Below describes what needs to be included in some way in each of your scenes:

Scene 1 Ch.23.1: The French Revolution Begins

**People**

**-**Louis XIV

-Marie Antoinette

-Louis XVI

**Events/Themes**

-The conflict between the Old and New Regime (the privileged estates vs. the third estate)

-National Assembly, Tennis Court Oath, Storming the Bastille, Great Fear

Scene 2 Ch.23.2: Revolution Brings Reform and Terror

**People**

-Louis XVI

-Jacobins

-Maximillian Robespierre

**Events/Themes**

-Philosophies such as

-the rights of man

-State-controlled church

-Louis XIV escaping

-The different factions that split France

The beginning of the war

-Jacobins taking control

-guillotines

-Maximillian Robespierre and the Reign of Terror.

Scene 3 Ch. 23.3 Napoleon Forges an Empire

**People:** Napoleon Bonaparte

**Events/Themes** -Hero of the Hour

-Coup d’Etat

-plebiscite

-restoring order at home

-concordat

-Napoleonic Code

-Becoming emperor, losing American territories, and conquering Europe

-Battle of Trafalgar

Scene 4 Ch.23.4: Napoleon’s Empire Collapses

**People:** Napolean Bonaparte

**Events/Themes**

-Continental System

-blockade

-Peninsular War

-guerrillas

-Invasion of Russia

-Scorched-earth policy

-Napolean’s Downfall

-Hundred Days

-Waterloo (really important!)

Scene 5 Ch.23.5: The Congress of Vienna

**People:** Klemens von Metternich

**Events/Themes**

-Congress of Vienna

-balance of power

-Containment of France

-legitimacy

-Holy Alliance

-Concert of Europe

-Revolution in Latin America

-Long-term Legacy

Now, I am giving you and your group creative license to set this up as you will. Your characters must be people that were from this time period. The events and terms listed in the sections above must all be used in some way. The best way to do this is to follow the sample play by focusing on the big parts and describing the other details.

Have fun with it! Be creative! Have costumes, make props! Make it interesting!

**What to turn in:**

1. I need one final script with your group’s names on it (it would be a good idea to have copies for each of your group members as well)

2. This copy of the description of the assignment and attached rubric. DO NOT LOSE THIS!

3. Peer evaluation sheet

Rubric for French Revolution Play

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| --- | --- | --- | --- | --- | --- |
| Task Description: Throughout this unit you learned about one of the bloodiest revolutions that ever happened in the Western world. Your job will be to make a play with a group of people to show the main things that happened during the French Revolution. (You can also make a YouTube video as well. Still must have all the requirements) | | | | | |
| Criteria | weight | Exceptional (A range) | Admirable (B range) | Acceptable (C range) | Attempted (D-E range) |
| **Understanding of Topic** | 50points | * Factual information is accurate * Indicates a clear understanding of topic * Includes all information needed from the chapter | * Factual information is mostly accurate * Good understanding of topic * Includes most of the information needed from the chapter | * Factual information is somewhat accurate * Fair understanding of topic * Includes some of the information needed from the chapter | * Information is inaccurate * Presentation is off topic * Doesn’t touch on information needed from the chapter |
| **Cooperation** | 20points | * Accepts ideas of others; able to compromise * All members contribute | * Accepts most ideas without negative comments; able to compromise * Some members contribute | * Unwilling to compromise * Few members contribute | * Group does not work together * One person does all the work |
| **Presentation** | 30points | * Shows confidence * Informative * Entertaining; engages audience * Speaks loudly and clearly * Appropriate use of body language | * Shows some confidence * Presents some information * Engages audience * Can be heard * Some use of body language | * Unsure of responsibility * Somewhat informative * Engages audience intermittently * Hard to hear * Some movement | * Portrayal stalls * Lacks information * Audience bored * Mumbles * Body language is lacking; inappropriate |

Understanding Score \_\_\_\_\_ **+** Cooperation Score **+** Presentation Score

**=** Final Score \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_