

19. The sentence in line 8 ("Many a night, just at midnight, when all the world slept, it has welled up from my own bosom, deepening, with its dreadful echo, the terrors that distracted me") contains two dependent clauses, one of which is a "when" clause.

- Why is this clause a dependent one?
- There is a second dependent clause in this sentence. Rewrite "that distracted me" as an independent clause. Be sure it makes sense following the first part of the sentence.
- Which version do you like better, yours or Poe's? Why?

### **Levels of Thinking: Remember, Understand, Evaluate**

#### **Is it a prepositional phrase or an infinitive phrase?**

A prepositional phrase is a preposition plus its object and any modifiers—the word "to" is a preposition. An infinitive phrase is the word "to" plus a verb and any modifiers. The easy way to tell the difference between a prepositional phrase and an infinitive is to determine if the phrase contains a noun or a verb. If the word is a noun, then "to" is acting as a preposition; if the word is a verb, then "to" creates an infinitive.

20. Read the sentences from the passage. Determine if the underlined phrases are prepositional or infinitive.

- I had my head in, and was about to open the lantern, when my thumb slipped upon the tin fastening, and the old man sprang up in the bed, crying out—"Who's there?"
- He was still sitting upon the bed, listening;—just as I have done, night after night, hearkening to the death watches in the wall.
- He had been saying to himself—"it is nothing but the wind in the chimney—it is only a mouse crossing the floor," or "it is merely a cricket which has made a single chirp."
- Yes, he had been trying to comfort himself with these suppositions: but he had found all in vain.
- And it was the mournful influence of the unperceived shadow that caused him to feel—although he neither saw nor heard—to feel the presence of my head within the room.

21. What do the infinitive phrases add to the sentences? What do the prepositional phrases add?

22. Which of the two kinds of phrases contributes most to the tone of the passage?