

8. Put a box around the verbs that create a sense of menace.
9. Underline examples of imagery and detail that help create the tone.

**Levels of Thinking: Understand, Analyze**

10. What pattern do you see in Poe's use of vivid verbs (can you categorize these verbs)? How does this pattern create a sense of menace?

11. What pattern do you see in Poe's use of specific nouns (can you categorize these nouns)? How does this pattern create a sense of menace?

12. What pattern do you see in Poe's use of auditory imagery (can you categorize these sounds)? How does this pattern create a sense of menace?

**Levels of Thinking: Remember, Understand, Apply, Analyze**

Read the sentences below. Identify the literary devices and techniques the author uses. Then fill in the blanks to discuss the effect of the use of the device.

13. *"All in vain; because Death, in approaching him, had stalked with his black shadow before him, and enveloped the victim" (ll. 16–17).*

- What kind of figurative language (figure of speech) does the author use? \_\_\_\_\_
- The author compares death to a \_\_\_\_\_ in order to increase the feeling of menace by suggesting that death \_\_\_\_\_  
\_\_\_\_\_.