

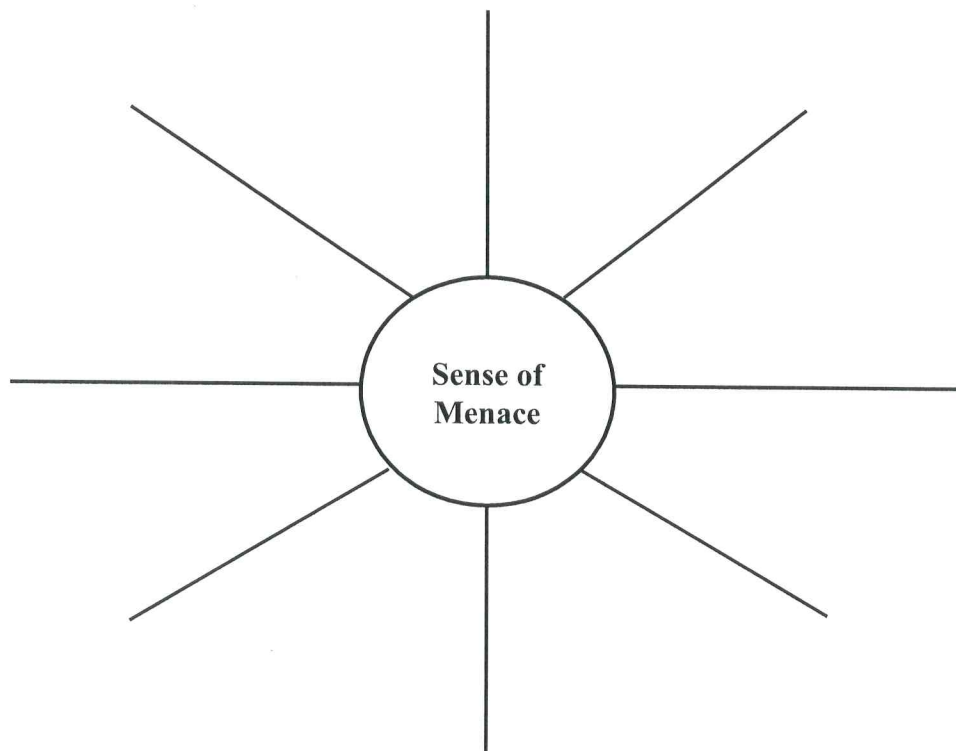
Levels of Thinking: Remember, Understand, Apply

The tone of a passage is the writer's or speaker's attitude toward a subject, character, or audience. It is conveyed primarily through the author's choice of diction, imagery, details, figures of speech, and syntax.

One word to describe the tone of this passage is "menacing."

Something *menacing* is a possible source of danger or has a threatening quality.

5. How does the narrator's *persona* contribute to the tone of the passage?
6. Look at the graphic below. Fill in the lines with words that might contribute to a sense of menace.



7. Reread the passage and circle the nouns in the passage that seem particularly vivid and that help establish the tone.