Studio Productions

Screenplay

With a partner, you must write a screenplay. Use proper story beats. The script should be between 6 and 10 pages, not including a title page. Email your script to Mr. Rauscher (rauscha@dearbornschools.org) by 11:59pm on Sunday, November 24th. Late scripts will lose 33% for each school day late.

□ The script clearly hits the major beats including zone of comfort, want something, unfamiliar situation, adapt, get what they want, pay a price, return to the familiar, changed (6 points)
 □ There is a title page (1 point)
 □ Script emailed to Mr. Rauscher (1 point)
 □ Script is 6-10 pages long (1 point)
 □ Script is appropriate for class (1 point)
 □ Character Name, and Parenthetical (3 points)
 □ Script is appropriate for class (1 point)
 □ Total Score: /15

Studio Productions

Screenplay

With a partner, you must write a screenplay. Use proper story beats. The script should be between 6 and 10 pages, not including a title page. Email your script to Mr. Rauscher (rauscha@dearbornschools.org) by 11:59pm on Sunday, November 24th. Late scripts will lose 33% for each school day late.

 □ The script clearly hits the major beats including zone of comfort, want something, unfamiliar situation, adapt, get what they want, pay a price, return to the familiar, changed (6 points) □ The script use of all elements at least once, including Scene Heading, Action, Dialogue, Character Name, and Parenthetical (3 points) □ Script is properly formatted (2 points) 	 □ There is a title page (1 point) □ Script emailed to Mr. Rauscher (1 point) □ Script is 6-10 pages long (1 point) □ Script is appropriate for class (1 point) Total Score: /15