

Studio Productions

Mr. Rauscher

Dearborn High School --- Fall 2019

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<https://iblog.dearbornschools.org/video/>

I. Materials

- A. Textbook --- Phillip L. Harris' *Television Production*, published by The Goodheart-Willcox Company This stays in the classroom!
- B. Binder. A one inch binder from Dollar Tree is just fine, but you can get fancier than that.
- C. Loose leaf paper. I prefer college ruled and you should, too. Please tear the edges off before turning work in!!!
- D. Pens or pencils, any color but red, pink, or yellow.

II. Course Description

This is an entry level course for film, video, and television production. We have three basic goals.

You will understand what it takes to pursue a career in film/television/video. This includes knowing how to define key positions on a set and actually filling these roles on various productions.

You will learn to express yourself through video. This means creating video pieces that express specific targets. This also means effectively determining what works and does not work in your projects and in those of others.

You will learn to operate video production equipment effectively. This means working in shooting, editing, and sound. You will complete projects demonstrating technical proficiency.

Lastly, you will help produce the morning announcements every day in class. You will fill key positions on crew in preproduction and production.

III. Course Content

- A. Every day, we will produce announcements for the entire school live. Including preproduction, this takes up about 20 minutes.
- B. Every two or three weeks, you will create a new project. We will learn new concepts, practice them, then apply them to a project, and present them to the class. Some projects will be for groups. Some will be solo.
- C. There will be assessments in this class, including tests on the content we learn and practical projects demonstrating techniques we have learned over time.

IV. Grading Scale

A = 100-94	B- = 83-80	D+ = 69-67
A- = 93-90	C+ = 79-77	D = 66-64
B+ = 89-87	C = 76-74	D- = 63-60
B = 86-84	C- = 73-70	E = 59 and below

V. Grading, Late Work, and Make-ups

All projects will have a specific rubric. You will be scored strictly by this rubric, which determines if you have met the technical requirements of the project. Hard work, not talent, will determine your grade.

There is no late work accepted. Since our class is designed for us to screen projects regularly, your failure to turn something in will result in you earning a 0 for that project. For absences during a solo project, please contact me personally.

You will have the opportunity to redo any project within two weeks of the original due date and the higher grade will apply.

You are responsible for seeing me after class for your make-up work if you have an excused absence. You have the number of days you were out to make-up and hand in the work you missed. If your absence is unexcused, no make-up work will be given and you will receive a zero for any assignments from the day(s) you missed.

You have the right to retake or makeup tests. Retakes of tests will happen on before school on the Friday after the test. Again, the higher grade will apply.

VI. Rules

All rules fall under four categories:

- A. To help learning
- B. To keep safe
- C. To preserve property
- D. To keep me my job

If any rules do not match these categories, feel free to question them. The big rules are:

1. Respect each other
 - a. Don't touch each other
 - b. Don't insult each other
 - c. Keep the volume reasonable
2. Be prepared
 - a. Come to class ready to learn
 - b. Look productive
3. Respect equipment
 - a. Don't touch equipment we aren't using
 - b. Don't let random people into the studio
 - c. Don't steal

- d. Be careful with the equipment
 - i. If you have a consistent pattern of breaking or losing equipment, you may be asked to leave the class and will be held financially responsible for it.
- e. Be patient with the equipment
4. Don't leave the room without permission
5. No cell phones in class unless specifically told to take them out
 - a. If I see them, I keep them until the end of the class
 - b. If you're a repeat offender, we'll get more strict.
6. Follow the the DHS student handbook at all times.

VII. Attendance

Your attendance in this class is incredibly important. Every day, a group is dependent on you to complete your part of the assignment.

Since the daily announcements are an important part of our class, excessive absences will begin to affect this part of your grade.

In every group project, each member earns a different grade. Each group member will have the opportunity to grade each other's performance and that will be taken into account.

VIII. Passes

A limited number of passes will be issued for water or bathroom breaks for the semester. I will be the judge of whether or not you are abusing your privileges. In general, if you are using more than one pass per week, then you are using too many. You may NOT leave the room at any time without YOUR planner signed by Mr. Rauscher for that purpose.

IX. Communication

I don't answer emails after 8pm. I live an hour away. I wake up at 4am. I have twin babies. My sleep is very, very precious. Don't wait until 10pm the night before to email me a question.

X. Equipment

There is a great deal of equipment at WDHS. Access to it is a privilege. Therefore, you must agree to the following rules regarding equipment use:

- You acknowledge that you will be responsible for equipment you use.
- You will not use equipment that you do not know how to use. you will ask to train on new equipment.
- If you use equipment, you will put it away.
- If you break something, you will inform the Equipment Manager and Mr. Rauscher immediately.
- While wear and tear and accidents do happen, you may be held responsible for equipment damaged due to negligence, misuse, malice, or through my poor choices.
- Violating these equipment policies may result in my losing check out privileges.

XI. Appearances on the Announcements

Over the course of each semester, you must head each department at least once. This includes being the talent and appearing on the announcements. These announcements will be posted to YouTube and the footage may be used in other capacities to promote Dearborn High School and the video program. If your parent indicates below that they do not give permission for you to appear on the announcements, you will not be required to complete this requirement.

XII. Watching Movies

We will watch clips of movies throughout the class. Movie we will watch include:

Rushmore, Stranger Things, The Warriors, Rear Window, Swingers, Ghost World, Raiders of the Lost Ark, Breakfast at Tiffany's, Moneyball, Winter's Bone, Trainspotting, Henry V, Shawshank Redemption, Nick and Nora's Infinite Playlist, The Godfather, Apocalypse Now, Star Wars, and Office Space

XIII. Acknowledgement

This acknowledges that you and your parents understand the requirements of this course including the policy using equipment, appearing on camera, and watching movies.

I do NOT give permission for my child to appear in the Announcements.

I do give permission for my child to appear in the Announcements.

Student Name: _____ **Date:** _____

Student Signature: _____

Parent Name: _____ **Date:** _____

Parent Signature: _____