Summer Assignments

Any student taking this course should possess the ability to perform at a high academic level, and be motivated to exercise higher level thinking skills with rigor and independence. Students will be expected to actively participate in class discussions and group activities. Many, but not all of the readings will take place outside of the classroom, and the work will require the student to analyze, investigate and clearly respond to the themes, tone, structure and types of writing: essays, plays, prose and poetry. The assumption will be that all AP students will be taking the AP Exam at the end of the school year, and we will cover the material in a manner that will prepare them for this exam. This course is a college level course, and many schools, based on AP test scores, will grant college credit for the class.

Evaluation of the student’s progress will be through both in-class and out of class writing assignments, content tests, AP style tests, close reading assignments, and grammar review assignments.

**All these assignments will be due the Tuesday students return to school. Failure to do these assignments can have a very big negative impact upon your grade.**

***Oedipus Rex*  (*Oedipus the King*)**

This text can be read for free on line, and the book is inexpensive.

You are to write an argumentative essay in which you take a position on whether fate or 'free will' brought about the tragedy of Oedipus' life. In your answer be sure to develop and support your position by drawing from the text and 2 other sources.

1. Develop your claim statement.
2. Use multiple sources of evidence (using quotations)
   1. Cite the text you are reading at least twice
   2. Cite two sources outside of *Oedipus Rex*
   3. MLA Format
3. Explain how your evidence supports your claim statement.
4. Introduce one counter argument.
5. This should be no longer than three typed pages double spaced in 12 font.

***Antigone***

This text can be read for free on line, and the book is inexpensive.

Print and download the study guide which will be found on blog. Download From Mr. Tyler’s Blog: labelled, “Summer 2015 AP Lit and Comp”

***All the King’s Men*** You will have to either purchase this text or get it from the library.

As you read the text, divide the novel into three sections. Do not divide these sections based on page numbers (total pages/3), but by how the text evolves and you decide where to divide it.

For each third of the novel think about what you have read. Consider the plot line, characters, setting and potential themes and motifs as you read.

**For each third of the novel:**

1. Talk to the text by responding to questions such as follows, but do this in paragraph form. Do not take more than four paragraphs to talk to the text.

o I was confused by…

o I like the way that the author…

o The author made an interesting choice by…

o I was incensed when…

1. Also include a basic plot summary of each third of your novel, including characters, setting, conflict, symbols, etc. This should be no more than two pages in length.
2. Choose two (2) representative passages (either type out the passage or photo copy it)—long enough to get an idea of the author’s style and analyze these passages for some of the following: diction, imagery, syntax, choice of detail, figurative language, stylistic prose devices, tone, point of view, expression of ideas, themes, symbols, and/or any other tools of the Writer’s Craft the writer uses. Use the text to support your analysis.

Do the above for each third of *All the Kings Men.*