**Unit 1 Setting Project**

**Choose one of the following stories to focus on: “Eleven” by Sandra Cisneros (pgs. 200-203) or “The School Play” by Gary Soto (pgs. 36-42).** Each story provides setting descriptions that allow you to visualize what you are reading. You will create an picture that recreates the setting of one of these stories using textual evidence to support your visualization.

**Your setting image MUST include:**

* **4 or more** **direct quotes** **about the setting** from the story written correctly in the margins
  + Must be quoted correctly (spelling, grammar, punctuation, and do not delete or add words)
  + Include page number after each quote of where you found them in the book
  + **Example**: “But the village doesn’t matter, except for the jailhouse and the gallows.” (pg. 6)
* Hand drawn picture of the setting **inside** of the box
  + Take up the ENTIRE space inside the box
* At least **three** items in your picture that are **clearly labeled** (stage, desk, sweater, audience, etc.)
* **FULLY COLORED with crayon or colored pencils**  – no white space unless the story says that something is white, this includes the margins where your quotes are written
* **Neat and legible** – teacher must be able to read all quotes clearly and easily

**Due Thursday, October 25th**

**Unit 1 Setting Project**

**Choose one of the following stories to focus on: “Eleven” by Sandra Cisneros (pgs. 200-203) or “The School Play” by Gary Soto (pgs. 36-42).** Each story provides setting descriptions that allow you to visualize what you are reading. You will create an picture that recreates the setting of one of these stories using textual evidence to support your visualization.

**Your setting image MUST include:**

* **4 or more** **direct quotes** **about the setting** from the story written correctly in the margins
  + Must be quoted correctly (spelling, grammar, punctuation, and do not delete or add words)
  + Include page number after each quote of where you found them in the book
  + **Example**: “But the village doesn’t matter, except for the jailhouse and the gallows.” (pg. 6)
* Hand drawn picture of the setting **inside** of the box
  + Take up the ENTIRE space inside the box
* At least **three** items in your picture that are **clearly labeled** (stage, desk, sweater, audience, etc.)
* **FULLY COLORED with crayon or colored pencils**  – no white space unless the story says that something is white, this includes the margins where your quotes are written
* **Neat and legible** – teacher must be able to read all quotes clearly and easily

**Due Thursday, October 25th**