**Dynamic Character**: A dynamic character is one who changes significantly throughout the story

**Prompt**: A dynamic character goes through an internal change during a story. Analyze how the author of “The Diary of Anne Frank” demonstrates that Anne Frank is a dynamic character. Write a well-organized response using specific evidence from the story to support your answer.

**Claim Sentence**: Introduce Anne as a character and give a brief statement discussing how she changes

* *Sentence Stem*:
	+ Anne Frank is a dynamic character because she changes from being (character trait from Act 1) to (character trait from Act 2) throughout the play.

**Evidence #1**: Your first piece of evidence should be taken from Act 1.

* *Sentence Stem:*
	+ First, in the text it says, ...(##)
	+ First, in the text (character’s name) says, ...(##)

**Reasoning #1**: Provide two sentences for reasoning. The first should explain the situation, or what is happening in the play. The second should explain how your quotation shows a particular trait in Anne.

* *Sentence Stem*:
	+ This shows that…
	+ This means…
	+ This proves that Anne is (character trait from Act #1) because…

**Evidence #2**: Your first piece of evidence should be taken from Act 2.

* *Sentence Stem*:
	+ Later, in the text it says, ...(##)
	+ Later, in the text (character’s name) says, ...(##)

**Reasoning #2**: Provide two sentences for reasoning. The first should explain the situation, or what is happening in the play. The second should explain how your quotation shows a particular trait in Anne.

* *Sentence Stem*:
	+ This shows that…
	+ This means…
	+ This proves that Anne is (character trait from Act #2) because…

**Conclusion Sentence Stem**: Conclude your writing by wrapping up the idea that Anne has changed as a character

* *Sentence Stem*:
	+ It has been shown that the theme of “The Diary of Anne Frank: The Play” Act 1 is…because…
	+ In conclusion, …
	+ To review, …

Use the mentor text below to help you write your own CERERC. You may use the sentence sentences, but everything else should be in your own words!

Anne is a dynamic character because she changes from a disrespectful nuisance to a respectful, contributing character. First, in the text Anne says, “You are the most intolerable, insufferable boy I’ve ever met!” (Line 710, Act 1). Anne is yelling at Peter because he called her Mrs. Quack Quack, a name kids at school called her to make fun of her. This shows Anne being disrespectful because instead of being the bigger person and not responding to the teasing, she retorted in an even more rude and malicious way. Later, in the text, Anne says, “You’re better than I am in dozens of things...arithmetic and algebra...well, you’re a million times better than me in algebra” (Line 671, Act 2). Anne is reassuring Peter that he is intelligent. This shows Anne’s character traits changing from disrespectful to respectful. Instead of belittling Peter as she did previously, she assures him he is smart, which proves that she is becoming more respectful. In conclusion, Anne proves to be a dynamic character when she becomes more respectful as the text progressed.