**Film Version—“The Murderer” Analysis** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hr.\_\_

<https://www.youtube.com/watch?v=6mBRPsDHANE> **I can: compare/contrast print and visual formats of text to deepen my understanding of an author’s message; extend my comprehension and deepen visual literacy skills through film; analyze the impact of a writer’s/director’s choices on the reader/viewer.**

1. **How do the director, cinematographer, and sound editor use film techniques as VISUAL or AUDITORY devices to replace Bradbury’s use of simile, metaphor, personification, satire through WORDS in the story?**

**TECHNIQUE(describe) EFFECT/ INFERRED MEANING**

1. Interesting shots/angles-
2. Lighting-
3. Color schemes-
4. Music-

* sound effects-
* use of silence-

1. **How are PLOT devices and dialogue used to capture Bradbury’s satirical view?**

**TECHNIQUE (examples) EFFECT/ INFERRED MEANING**

1. Characters’ actions-
2. Characters’ words/dialogue-
3. Flashback-
4. What are the differences in **TONE** (writer’s attitude) between the print version and the film version? Consider the **ending** of each. What’s the effect on the reader/viewer (more or less pessimistic? Hopeful? Satirical? Optimistic?)
5. Which **Bradbury themes** are developed more prominently in the FILM version? Explain why/how.