

Remember to study notes, DLPs, and even questions at the end of Act II to prepare.

1. In the beginning of Act II, Brutus is alone in the orchard making/justifying what very important decision? He is considering whether or not to join the conspiracy against Caesar.
2. Caesar is compared to "a serpent's egg" to show that when he becomes King he could "hatch" into something dangerous for Rome.
3. List omens and portents in Act II that create an ominous feeling: thunderstorm, animal w/out a heart (sacrifice), Calpurnia's dream, chiming clock
4. List the allusion and the anachronism used in Act II and why Shakespeare used each:

allusion - Erebus - Hell isn't dark enough to hide conspirator's intentions

anachronism - chiming clock - sound effect adds tension; doom draws closer

5. Who fits the definition of the following?

Why?(Reasoning)

- a. idealist- Brutus - he doesn't recognize the other men's true intentions
- b. realist- Caesar - he knows that some men don't like him
- c. opportunist- Cassius - he finds others' weak spots & exploits them
ex: Brutus (honor) Casca (superstitious nature)

6. Consider the following characters. Match them to the description. May be used more than once.

Calpurnia

Characters: Ligarius, Brutus, Cassius, Portia, Decius, Artimidorous

-stabs herself in the thigh Portia

-tells her husband he is overconfident Calpurnia

-new leader of the conspiracy Brutus

-wrote a letter to warn Caesar Artimidorous

-convinces Caesar to go to the capital Decius

-last man to join the conspiracy Ligarius

-opportunist Cassius

-idealist Brutus

-stoic Brutus