

UNIT 1 TEST REVIEW

Name _____ hr. _____

Vocabulary Words, Essential Terms and Literary Concepts-Define each.

stickler-
synthesis-
lament-
irony-

prose-
affront-
estranged-
infirmity-
emanate-
schism-

legend-
myth -
epic-
archetype-
author's perspective tone /-
author's purpose-

Other—STUDY/REVIEW Notes

12 Steps of the Hero's Journey

Common Hero Archetypes (examples from stories)

Reading Comprehension—Informational Text

The two passages below provide two views of professional basketball. The first excerpt is taken from sportswriter Frank Deford's essay "NBA at Fifty: The Greatest Ever" and the second from basketball legend Michael Jordan's autobiography *Rare Air: Michael on Michael*. The questions that follow measure your reading comprehension of stated and implied messages (inference), ability to identify the tone, and compare and contrast purposes of passages. Choose the BEST answer.

Passage 1—NBA at Fifty: The Greatest Ever

Sports is perhaps the only
entertainment where we actually
expect the best to be succeeded by
someone better. If you suggested that
(5) anyone today could surpass
Beethoven, or Shakespeare, or Caruso
or Michelangelo, you'd be laughed at.
But we accept it that athletes are
always improving—and, of all sports,
(10) basketball seems to advance the most
dramatically.

In that sense, basketball is like
modern technology or science. But, in
fact, it is quite the reverse. It is *not*
(15) improved technique which primarily
makes for improved basketball
players.

Rather, the best players—the stars
on this list of the 50 greatest players
(20) in NBA history—are originals. They
are unique and idiosyncratic. . . .

But, of course, it is not just their
moves that distinguish the basketball
elite. We feel like we know basketball
(25) players, for they perform so close to
us. They have faces, not uniforms.
They have expressions, not numbers.
We even know one tongue! There are
50 *people* on this list. Fifty friends.

Passage 2—Rare Air: Michael on Michael

If I was looking for players I would
want around me, I'd look for
quickness, heart, and strong
fundamentals. Ability comes last. If
(30) you've got a good mind for the game,
you can overcome the lack of ability
in certain areas.

Look at Larry Bird. He's a prime
example. He was slow. He couldn't
jump that well. He had good hands,
(40) good ball handling and shooting
skills. But he was very smart. He
could outthink his opponents and he
had a big heart.

Heart is probably the biggest key to
success in basketball at this level.
(45) There are a lot of players who pass
through the NBA with the ability, but
they don't have the heart or the
intelligence to get the job done. That's
the divider, always has been.

Give me four guys of average ability
with strong fundamentals and big
hearts and I'll take my chances every
time. Big games come down to those
(50) two things. The team that executes is
usually the team that reaches inside
for that little extra. I want those kinds
of guys with me.