**UNIT 1 TEST REVIEW Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hr. \_\_\_**

**Vocabulary Words, Essential Terms and Literary Concepts-Define each.**

 prose-

stickler- affront-

synthesis- estranged-

lament- infirmity-

irony - emanate-

 schism-

legend-

myth-

epic-

archetype-

author’s perspective tone /-

 author’s purpose-

**Other—STUDY/REVIEW Notes**

**12 Steps of the Hero’s Journey**

**Common Hero Archetypes (examples from stories)**

**Reading Comprehension—Informational Text**

 **The two passages on the following pages below provide two views of professional basketball. The first excerpt is taken from sportswriter Frank Deford’s essay “NBA at Fifty: The Greatest Ever” and the second from basketball legend Michael Jordan’s autobiography *Rare Air: Michael on Michael.*  The questions that follow measure your reading comprehension of stated and implied messages (inference), ability to identify the tone, and compare and contrast purposes of passages. Choose the BEST answer.**