**Sundiata(Djata): Two Facts and a Fib Name:**

**For each group of statements below there are two facts and one fib. Circle the FALSE statement:**

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| **1. At the age of three,** 1. Djata still crawled along on all fours.
2. Djata looked so much like his father
3. Djata was taciturn and never talked much
 | **7. After the death of King Nare Maghan,**1. the council of elders honored King Nare Maghan’s wish
2. King Nare Maghan’s older son Dankaran Touman was declared the king of Mali
3. a regency council was formed in which Dankaran Touman’s mother became all-powerful
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| **2. Djata was different from other children of his own age because:**1. he would never smile
2. what amused others bored him
3. he was diabolical in his thinking and always had malicious plans for his brothers
 | 8. **After becoming an all-powerful queen, Sassouma** 1. persecuted Djata and his mother and banished them to live in a hut in the backyard of the palace
2. made Sundiata the ridicule of the people by allowing them to visit the palace and see Sundiata who was still crawling at the age of seven
3. made Sundiata’s two little sisters her special own maids in the palace
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| **3. Sogolon**1. was the king’s first wife who had sublime and legendary beauty
2. The mother of Djata and two girls
3. wanted her son to walk and fulfill the soothsayers’ prophecy of becoming Mali’s legendary king
 | **9. The incident that made Sogolon affront her son Djata and hit him with a piece of wood was:**1. getting ridiculed by Griot Balla Fasseke for not being able to stand up for her own son
2. getting ridiculed by the queen mother Sassouma for begging a little baobab leaf
3. being insulted by Sassouma’s derisive laughter at her son’s infirmity
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| **4. Sassouma, the king’s original wife,** 1. rejoiced at Djata’s infirmity because she wanted her son Dankaran Touman to be the future king of Mali
2. planned to kill the king to be the all-powerful queen
3. always insulted Djata’s mother with her diabolical innuendos
 | **10. To make his mother proud, Sundiata promised**1. that he would walk that same day
2. that he would kill her offenders
3. that he would bring her a whole baobab tree and put it at her feet outside her hut
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| **5. King Nare Maghan**1. admired DankaranTouman’s sublime hunting skills, but disdained Djata’s infirmity
2. debarred Sogolon from his house after she gave birth to an ugly daughter
3. married a third wife who had legendary beauty and who gave birth to a daughter a year later
 | **11. Djata’s griot Balla Fasseke helped Djata**  **out by**1. asking the master smith to create the heaviest possible iron rod so that the prophecy would be fulfilled
2. getting him an enormous iron bar that was wrought a long time ago and kept to be used at the right time
3. encouraging Sundiata to come out and prove to everybody that he was the master
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| **6. Before dying, King Nare Maghan** 1. summoned Djata, and told him he would be the next king of Mali
2. summoned his younger son Boukari and declared that he would be the future king of Mali
3. summoned Mari Djata,and assigned Balla Fasseke to be his griot
 | **12. At the end of the story,**1. Djata used the iron bar to stand on his feet
2. Djata took control of the palace and banished Sassouma to live in the same hut that he and his mother lived in for so long
3. Djata walked towards a baobab tree, tore it up and put it at his mother’s feet
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**For each group of statements below there are two facts and one fib. Circle the FALSE statement:**

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| 1. **The king, Nare Maghan, refuses to believe that Djata is his heir. This statement shows**
2. That the King is a shadow
3. That the King is a Threshold Guardian
4. The Refusal of the Call
 | 1. **The insults that Djata and his mother have to bear are**
2. The Meeting with the Mentor stage
3. The Tests, Allies, and Enemies stage
4. Made by a Shadow
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| 1. **Nare Maghan eventually comes to accept that Djata is his heir to the throne and delivers this message to his son. This statement demonstrates:**
2. Call to Adventure
3. The Herald
4. The Trickster
 | 1. **The story teaches important values in the Mali culture such as:**
2. Beauty/appearance
3. Wealth/prosperity
4. Destiny/fate
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