|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Term-all are nouns­­­ | Teacher Definition | My ‘own” definition |  Example | Sentence with context clues; underline the context clue |
| 1. symbolism | Revealing ideas or truths through the use of ***signs/ideas/ devices/ symbols*** to represent something else | representation |  |  |
| 2. metaphor | Figure of speech in which one thing is spoken of as though it were something else; an implied comparison not using like or as; |  | “Jem broke the remaining code of childhood” |  |
| 3. allusion | Reference to a well-known person, place, event, literary work, or work of art; |  |  |  |
| 4. rhyme  scheme | Regular pattern of rhyming words in a poem indicted by using different letters of the alphabet for each new rhyme. |  |  | The rhyme scheme of the poem was that every other line repeated the same vowel sounds. |
| 5. meter | Rhythmical patter of a poem determined by the ***number and types of stresses, or beats***, in each line.  |  |  |  |
| 6. rhythm  | Patterns of beats or stresses in spoken or written language. ***Fact: some poems have a very specific rhyme or matter, whereas prose and free verse use the natural rhythms of every day speech***  |  |  |  |
| 7. stanza  | Formal division of lines in a poem; often a stanzas are separated by spaces.  |  |  |  |
| 8. consonance  | Repetition of similar consonant sounds at the end of accented syllables: creates musical effects, emphasizes words; |  |  |  |
| 9. assonance  | Repetition of vowel sounds followed by different consonance in two or more stressed syllables  |  |  |  |
| 10. alliteration  | Repetition of initial consonant sounds; musical effect, emphasizes words;  |  |  |  |