**HONORS POETRY PRESENTATION (3rd/6th hr.)**

**Your purpose is to teach the poem to the class and demonstrate your knowledge of poetry by analyzing structure, meaning, and connection to a literature theme as well as demonstrate your ability to synthesize by connecting thematic ideas across text and connect to real world social issues.** **The assignment has three parts.**

**PART I**

1.  **Choose a RHYMED poem** from the 1950’s through the late 1970’s (Civil Rights Era/Women’s Rights Era) that is at least 4 stanzas in length and relates to at least ONE of the key themes in the novels we studied. You will make a connection to **prejudice/discrimination, tolerance/intolerance, courage, sexism, or empathy** in *Secret Life of Bees/To Kill a Mockingbird*. Choose more than one poem (and from different poets) in case someone signs up before you. No more than two students will be allowed to use the same poet. The sign-up is in the classroom.

**\*\*Only two poems from Langston Hughes and Maya Angelou will be accepted for the class. If one of your choices is from Hughes, be sure your second and third choices are from other poets. Since some poets wrote across several decades, it is YOUR responsibility to get the year of publication accurate (1950-70’s).**

The sign-up is in the classroom. First come, first served. Sign up by Friday, 5/18/17.

**My ideas:**

**Poet (date of pub.) Title Subject/theme**

**1.**

**2.**

**3.**