LA4 NAME:

“Contents of a Dead Man’s Pocket” Wrap Up & Unit Test REVIEW

1. Metaphorically speaking, ***in the beginning of the story***, if “WIFE” were on one side of the scale, and “JOB AMBITION” on the other, which would weigh more heavily? Why?



1. Metaphorically speaking, ***at the end of the story***, if “WIFE” were on one side of the scale, and “JOB AMBITION” on the other, which would weigh more heavily? Why?
2. **Symbolically** speaking, ***the match could represent*** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. **Symbolically** speaking, ***the glass could represent*** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. **Symbolically** speaking, ***the yellow paper could represent*** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. What conflict is ***most prevalent*** in the story? Explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Re- read the passage beginning with “Now he placed the heels of his hands…muttering” (Finney 7). Explain how this is a possible foreshadow:

1. What is the climax (turning point) of the story, and why?