**“Contents of a Dead Man’s Pocket” CCR**

**BOX 1: Inferences for time period and place:**

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**Evidence used to make inferences (quoted text /page#s**): Time:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Place:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**BOX 2: Author’s Craft (Imagery, Symbolism…)**

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| **What device was used?** | **Text Evidence of device** | **Explanation of HOW author used device to make his writing come to life.** |
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**BOX 3: Author’s message (Theme of the text)**

**Write the author’s message or theme (lesson) for this selected passage.**

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**BOX 4: Making Connections (Text-Self, Text-Text, and Text-World)**

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| **Type of Connection** | **Explain your Connection** |
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|  |  |