**Act II Interactive Notes/Voc. 5 in context/ Quiz Prep (Quiz 2 on Friday)**

**There will be an Acts II and III quiz after Act III ( up through sc. i), so remember to study notes, DLP skill practice, and even questions at the end of Acts II to prepare. Bring this sheet on Thursday to discuss/clarify.**

**1. In the beginning of Act II, Brutus is alone in the orchard making/justifying what very important decision? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2. Caesar is compared to "a serpent's egg" to show that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3. List omens and portents in Act II that create an ominous feeling: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**4. List the allusion and the anachronism used in Act II and why Shakespeare used each:**

**allusion - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**anarchronism-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**5. Paraphrase the following line from Caesar: "Cowards die many times before their deaths; the valiant never taste of death but once." \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**6. Consider the following characters. Match them to the description. Some may be used more than once.**

**Characters: Ligarius, Brutus, Caesar, Cassius, Portia, Calpurnia, Decius, Artimidorous**

**-stabs herself in the thigh \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-tells her husband he is overconfident \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-new leader of the conspiracy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-wrote a letter to warn Caesar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-convinces Caesar to go to the capital \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-last man to join the conspiracy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-opportunist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-idealist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-stoic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Vocabulary 5 in Context:* Using context clues, complete the sentence with the correct vocabulary word.**

***Set one: oration prodigious covert covetous sheeple***

**1 It was imperative that mom's birthday party remain \_\_\_\_\_ so that she'd be totally surprised.**

**2. As she admired Denise's sparkling diamond, Jackie's envy gave way to \_\_\_\_\_ behavior, and she contemplated stealing the ring.**

**3. The plebeians blind love for Caesar as king made them \_\_\_\_\_because they never questioned whether or not it was good for Rome.**

**4. The Cyclops, a \_\_\_\_\_ creature, threw mountain tops and giant boulders at Odysseus' ship.**

**5. The Valedictorian's graduation speech was an inspiring \_\_\_\_\_, and the crowd was very moved.**

***Set two: juxtapose countenance parallelism stoic redress***

**6. Many customers' charge card numbers were stolen during Amazon's security breach, so to \_\_\_\_\_ the matter, Amazon upped its privacy code and gave shoppers $100.00 of free products.**

**7. During his visit to the student office, Jackson's downcast eyes and guilty \_\_\_\_\_ were further proof that he was likely the bully.**

**8. Sometimes teachers must make unpopular decisions, and in the face of student criticism they must remain \_\_\_\_\_, knowing that the decision is for the best.**

**9. Portia's concern over Brutus' secret mirrors Calpurnia's desire to prevent Caesar from going to the Senate, and the two instances demonstrate \_\_\_\_\_ in the play.**

**10. Often, stage directors will strategically \_\_\_\_\_ a very short actor beside a tall one, and this play of opposites adds interest to the blocking.**

***Set three: slanderous muting malice hollow tributary***

**11. Katniss Everdeen was no more than a \_\_\_\_\_ of Panem as she was forced to fight other children to the death in the annual Hunger Games.**

**12. Uncle Dursley, threshold guardian, showed \_\_\_\_\_ toward Harry Potter by intentionally hiding Harry's letters from Hogwarts School of Wizardry so as to keep Harry from fulfilling his destiny.**

**13. Professor Snape, in the ignorance of his youth, called Lilly a "mud blood," and the \_\_\_\_\_ comment was never forgiven.**

**14. Mother was prone to \_\_\_\_\_ the T.V. volume so she could have some peace and quiet.**

**15. In order to win Brutus as a conspirator at all costs, Cassius' \_\_\_\_\_ behavior leads him to trick Brutus by forging letters from commoners.**