**Predictions and Observations : Rama’s Initiation by R.K. Narayan Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part I Analysis: Examine the picture on the promethean.**

1. What do you **notice** about the picture (page 1052)? Look in the foreground as well as the background. **List some details**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Based on the picture, what **culture** do you think this story will be about and **why**?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What event do you think is happening in the picture? Infer the **difference** between the people sitting on the **elevated platform** versus those sitting on the **ground**.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part II Synthesis: Read the opening passages of the story on the back.**

1. After reading *Sundiata,* It is clear that the values and practices of a culture are often revealed in the ordinary world (exposition). **Infer** what values /practices are important to this culture after reading the opening passages.

1. **Value/practice:**

**Evidence (MLA):**

**Reasoning:**

1. **Value/practice:**

**Evidence (MLA):**

**Reasoning:**

1. Based on the conversation between King Dasaratha and Sage Viswamithra, infer which **stage of the hero’s journey**  is represented at this point and why.
2. **Stage/Evidence (MLA)**

**Reasoning:**

1. Considering the King Dasaratha’s responses to the Sage near the **end** of the passage, identify which **stage of the hero’s journey** is represented at this point and why.
2. **Evidence (MLA)**
3. **Reasoning:**