**Sonnet Spoof!**

**Directions: Read the sonnet below that spoofs Shakespeare’s Sonnet 18. Create your own sonnet spoof of either Sonnet 18 or 116. MUST** be 14 Lines. Requirements below:

* **MUST** have 3 Quatrains (set of 4 lines) and 1 Couplet (2 lines)
* **MUST** follow the rhyme scheme ababcdcdefefgg
* **MUST** be about love (or related subjects: envy, heartbreak, friendship, family, passions, favorite things)
* **MUST** be in IAMBIC PENTAMETER (10 syllables per line)

I. Your **First Stanza** should introduce the **SPEAKER** and **AUDIENCE**, explain the **OCCASION** or situation, and make the **SUBJECT** of the poem clear.

II. Your **Second and Third Stanza** should develop the **TONE** of the poem… what are the feelings involved? Convey these feelings using figurative language: metaphors, similes, personification. **EX: “I love you like music needs a beat”**

III. Your Rhyming Couplet at the end should resolve the poem, or provide a dramatic twist to the story. Make sure your **PURPOSE** is clear. The couplet is probably the most important two lines of the sonnet… so make them good! THE CLINCHER!

**SONNET 116**

Let me not to the marriage of true minds   
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove:  
O no; it is an ever-fixed mark,   
That looks on tempests, and is never shaken;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be taken.  
Love's not Time's fool, though rosy lips and cheeks   
Within his bending sickle's compass come;   
Love alters not with his brief hours and weeks,   
But bears it out even to the edge of doom.  
   If this be error and upon me proved,  
   I never writ, nor no man ever loved.

**SONNET 18**

**Shall I compare thee to a summer’s day?**

**Thou art more lovely and more temperate:**

**Rough winds do shake the darling buds of May,**

**And summer’s lease hath all too short a date.**

**Sometimes too hot the eye of Heaven shines,**

**And often is his gold complexion dimmed;**

**And every fair from fair sometimes declines,**

**By chance; or nature’s changing course, untrimmed.**

**But thy eternal summer shall not fade,**

**Nor lose possession of that fair thou owest;**

**Nor shall Death brag thou wanderest in his shade,**

**When in eternal lines to time thou growest.**

**So long as men can breathe and eyes can see,**

**So long lives this, and this gives life to thee.**

**Sample Sonnet on the back**

**Sample Sonnet (Inspired by Sonnet 18):**

Shall I compare thee to a nacho chip?

Thou art more crunchy -- though without the cheese:  
Angry snacks do nag when I forget the dip,  
For nachos are so very hard to please:  
Sometimes too hot, so I must let them cool,  
And often is their gold appearance dulled,  
But only when I make them like a fool,  
By chance they burn like candles, yet unculled:  
But thy eternal awesomeness won't fade,  
Nor burn like all my failed attempts to bake,  
Nor shall you be like these -- so poorly made,  
For you stay true to form in ev’ry case.  
So long as men can breathe and tongue can taste,  
Your nacho-likeness will not be erased.

**You can work on your rough draft on this sheet, but your final draft should be on a separate piece of paper.**

**First Stanza:**

**a**

**b**

**a**

**b**

**Second Stanza:**

**c**

**d**

**c**

**d**

**Third Stanza:**

**e**

**f**

**e**

**f**

**Rhyming Couplet:**

**g**

**g**