ACT III Viewing Focus—Funeral and Aftermath

1. List at least **two things** that Antony says that are ironic. Explain.
2. What motivates the people to switch allegiance from Brutus to Antony?
3. Who arrives at the end of this speech and scene?
4. What did Brutus and Cassius do while Antony was speaking?
5. Who is Cinna in this scene and what happens to him? How is this situational irony?
6. Identify some of the rising action from ACT III as well as the climax of the play.