

STC MUSICAL 2019

# Parent Handbook & Audition Packet

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## Stout Theater Company

Advisors: Mrs. Cronin

Mr. Baydoun



**Please go over the information in this packet with a parent or guardian!  
Before auditioning, you must be sure you can make a commitment to the cast and  
crew of this show. We all need to rely on each other to make this production a success!**

**READY...SET...CURTAIN UP!  
(Read on)**

Dear Stout Theater Company Students & Families,

Congratulations for taking the first step towards joining the cast or crew for Stout Theater's production of *High School Musical Jr.*!

Enclosed you will find all the information you need to know before auditioning for our musical, including:

- Important dates and times
- Information regarding rehearsals
- A list of character roles in High School Musical Jr.
- Our Cast Contract
- Audition Form
- Audition scene and songs

VISIT OUR SHOW WEBSITE <a href="http://stcdearborn.org">stcdearborn.org</a>
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★ Please **look over the materials** with a parent or guardian prior to your audition.

★ If auditioning to be a part of the **cast**, fill out t by Thursday, January 24<sup>th</sup>, 2019 which is the date of our open auditions.

★ If applying to be a part of the **crew**, fill out the form and bring to Mr. Baydoun or Ms. Cronin by the first rehearsal January 29, 2019

Thank you for taking an interest in this year's production!

Good Luck!

Mrs. Lisa Cronin  
[croninl@dearbornschools.org](mailto:croninl@dearbornschools.org)

Mr. Rashid Baydoun  
[baydour@dearbornschool.org](mailto:baydour@dearbornschool.org)

# **GENERAL INFORMATION**

## **Rehearsals:**

**Generally, rehearsals will be on Tuesdays and/or Thursdays in the auditorium. Principle characters will be asked to attend additional rehearsals for character development.**

Rehearsals will be broken up into parts: music rehearsals, and scene/choreography rehearsals.

In order to have the most productive rehearsals, not every actor will be called to every rehearsal.

Once I've received everyone's paperwork with potential conflicts, I will be better able to put together a rehearsal schedule. The schedule is generally put out a week in advance as I try my best to work around the schedules of other school activities. As flexible as I try to be for rehearsals, if you are someone who is involved in every sport and every afterschool activity offered, you may be too busy to be committed to this show. Unless you are absent from school or have spoken to an advisor in advance, you are expected to attend rehearsals for which you are scheduled.

## **Stage Crew Schedule:**

Stage Crew will meet on select Tuesdays/Thursdays for a few nights in March and April. There will also be a few optional set-building days. The crew schedule will have to be more flexible than the cast schedule, due to the nature of rehearsals.

## **Communication:**

All handouts and schedules given to students in rehearsals will also be posted on the STC Blog. Email blasts will be used sparingly, mainly for last minute changes or for individual communications. We also suggest you join our remind group as well. If your child is out of school on a rehearsal day, please email one of the STC advisors.

**Pick-up Policy:**

There is no rehearsal sign-out. Students are responsible for knowing how they are getting home, whether it be getting picked up, or walking home. Parents are asked to make sure those arrangements are made ahead of time.

**Behavior Policy**

It is to be understood that the Stout Theater is an extracurricular activity that the students are *choosing* to participate in. Therefore, appropriate behavior and adherence to District policy are expected at all times, at all rehearsals. If a student continually demonstrates behavior that is a distraction to the rehearsal process, they will be asked to no longer participate in the theater.

**Costumes**

Due to our limited production budget, we ask that we respect all costumes and put them away accordingly. More information outlining the specific items needed for each student will be given once parts are assigned.

**Memorization**

Memorizing lines is one of the major responsibilities for all actors. We're in this together! Actors who struggle with lines make it difficult for the entire cast to rehearse. All cast members should be "off-book" by March 19th.

**Snacks**

There will be a quick snack break before rehearsals begin.

**EXTRA HELP:**

We are always looking for parent volunteers! If you are able to help with any of the following, please write on the audition form.

- ★Costumes- anything from sewing to using a hot-glue gun!
- ★Supervising students during extended rehearsals
- ★Supervising students in the "choir room" and backstage during performances
- ★Sets/Props- building and supervising students
- ★Lobby Display- Help take photos, organize cast photos/biographies to be displayed on show days
- ★Makeup- Assist cast members with applying makeup and fixing hair before performances
- ★Tickets- selling before the night performances
- ★Cast Party- help supervise students
- ★Other- if you have another skill or talent that you would like to share with us

# AUDITION INFORMATION

## Audition Dates & Times

**Audition Date:** Thursday, January 24, 2019

**Audition Process:**

Students will take part in an open audition and sing a song first as a group and then separately by themselves.

**Scene:**

All students will read from the monologue provided in this packet. It does not need to be memorized!

**Song:**

Those students interested in a large role must also perform the song included in this packet- *Start of Something New*. There are two YouTube videos uploaded on the website that students should use in order to practice, one music track and one karaoke version. In auditions, students will sing with the karaoke track.

**Callbacks:**

Students will be invited to take part in callbacks if they are needed. Remember, all students who audition will be CAST!

\*\*\*Students will not be permitted to audition without a completed audition packet. \*\*\*

Cast List will be posted Monday January 28th and our first rehearsal will be January 29<sup>th</sup>, 2019.

## About High School Musical Jr.

It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes all find their cliques. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. The couple causes an upheaval when they decide to audition for the high school musical. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

### Character Breakdown

**Troy Bolton**, the most popular kid at East High, is the star of the basketball team who yearns to be more than what people want him to be. Troy discovers he loves to sing, but is afraid to admit it to his friends.

*Will need to convey a range of emotions/character traits: athletic, independent, sometimes shy, smitten with Gabriella, a true leader... solos in ?*

**Gabriella Montez** is the new girl in school. Gabriella is intelligent, pretty ("girl next door" type) and shy. She possesses a fantastic voice when she sings with Troy.

*Will need to convey a range of emotions/character traits: intelligent, independant, shy, vulnerable*

**Sharpay Evans** is the egocentric star of the school musicals. She is Ryan's older twin (and the alpha dog of the two) and has a mad crush on Troy. Sharpay has never met a mirror she didn't like.

*Must be able to portray a diva, sing, dance, and be a part of many scenes*

**Ryan Evans** is Sharpay's fraternal twin and a star in the making. This character loves singing, dancing and lots of attention. He follows Sharpay's orders, but wants to break free from her shadow.

*strong dancer- partners with Sharpay in "Bop to the Top"*

**Chad Danforth** is a hot-wired jock, second in command to Troy. He is focused on winning his school's basketball championship, but is slowly understanding that there might be more to this world, including his sparring crush on Taylor.

*partner with Troy, sings a couple of solos, has a large number of acting scenes*

**Taylor McKessie**, the head Brainiac of the school, is the president of the Science Club. She wants Gabriella to join the Science Decathlon team so they can finally win the competition. Taylor has a hidden soft spot for Chad, which might be why she is always making fun of him.

*Must be able to act assertive & sing a solid solo*

**Jack Scott** is the nerdy school announcer who trips over his own feet. He's very witty and has great comedic timing.

*No singing solos*

**Kelsi Nielsen** is a thespian rehearsal pianist and student composer extraordinaire. Underneath her shy demeanor, Kelsi has no tolerance for people (read: Sharpay) who use their talent only to be number one.

*Small solo in "We're All in This Together"*

**Zeke Baylor** is a basketball player on the Wildcats Team. He has two secrets: a crush on Sharpay and a love for baking!

*has a few solos*

**Martha Cox** is a proud member of the Science Club and is brainy with a secret love of dancing. She has a fun-loving side-kicky personality and becomes an adoring devotee of Gabriella.

*Show off some break-dancing moves?*

**Coach Bolton** is the stern basketball coach and Troy's dad. He lost the big game years ago and wants a second chance through his son.

*Must act older than almost everyone else in the show ... primarily an acting role*

**Ms. Darbus** is the eccentric drama teacher. She is an amusing blend of Gertrude Stein and Ethel Merman. Passionate and disciplined, she is always trying to expose students to the enrichment and fun of theatre.

*No singing solos*

Ensemble roles: Jocks, Thespians, Brainiacs, Skater dudes, Cheerleaders

Ms. Tenny, Science Decathlon Moderator, Ripper, James, Susan, Cathy, Cyndra

### **Backstage Crew**

Stage Crew members design and create the props and sets for the play. During performances, stage crew works backstage and only appears onstage to perform the finale with the entire cast. Those students interested in being a part of stage crew need to fill out the application form and but do not need to attend on audition days. After reviewing applications, Ms. Cronin and Mr. Baydoun will email interested students and if necessary, will meet one on one on a designated day.

## HSM JR. AUDITION FORM: CAST MEMBER

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Team: \_\_\_\_\_

Are you willing to accept any role? (please be honest)      Yes      No

Which roles are you most interested in? (circle all that apply):

Option 1: Principal Character... Someone with a lot of lines/probably a solo

Troy Bolton

Ryan Evans

Chad Danforth

Jack Scott

Zeke Baylor

Gabriella Montez

Sharpay Evans

Taylor McKessie

Kelsi Nielsen

Martha Cox

Coach Bolton

Ms. Darbus

Option 2: Supporting Character... Someone with a few lines

Jock

Brainiac

Thespian

Skater Dude

Cheerleader

Option 3: Part of the Ensemble:

Theatrical Experience: List ANY experience including- acting, singing, dancing, gymnastics, other- that should be considered. Brag about yourself!

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Additional note to the director: Feel free to share any other personal information that you feel is important for me to know about you.

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# HSM JR. CAST CONTRACT

As a member of the cast:

- ★ I agree to attend all rehearsals for which I am scheduled
- ★ I will remain at rehearsals until the rehearsal is completed or I am excused
- ★ I agree to meet “off book” deadlines by having lines memorized
- ★ I will bring my script and a pencil to each rehearsal
- ★ I understand that I am part of a team effort, so I must have a positive attitude, even on days when I have a million reasons to not be open-minded and willing to work.
- ★ I understand that this show requires collaboration, and I agree to contribute my ideas and energy at appropriate times.
- ★ I understand that the Director will make final choices pertaining to my role(s)
- ★ I agree to do all that I can to make rehearsals the best they can be
- ★ I understand that during rehearsals I am to remain quiet until my part begins onstage
- ★ If I cause problems by disrupting the cast or the Director during rehearsal, I understand that I may lose my role in the show
- ★ I understand that all rehearsals and shows are a school function; thus, all school policies will be strictly enforced.

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## HSM JR. APPLICATION FORM: STAGE CREW MEMBER

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

School: \_\_\_\_\_

Which crew positions are you most interested in? (circle all that apply):

Costumes (design, organize, care for)

Stage Hand (move sets during rehearsals/show)

Props (design, create, organize/manage during show)

Sound/Lights

Set Design (design, create sets)

Hair/Makeup

Programs/Concessions

Are you willing to accept any stage crew position offered? Yes      No

Theatrical Experience: What crew or theatre experience do you have? What skills do you have for your desired position(s)? In what ways are you creative?

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Additional note to the director: Feel free to share any other personal information that you feel is important for me to know about you.

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# HSM JR. STAGE CREW CONTRACT

As a member of the crew:

- ★ I agree to attend all rehearsals for which I am scheduled
- ★ I will remain at rehearsals until the rehearsal is completed or I am excused
- ★ I will bring my script and a pencil to each rehearsal
- ★ I understand that I am part of a team effort, so I must have a positive attitude, even on days when I have a million reasons to not be open-minded and willing to work.
- ★ I understand that this show requires collaboration, and I agree to contribute my ideas and energy at appropriate times.
- ★ I understand that the Director will make final choices pertaining to my position(s)
- ★ I agree to do all that I can to make rehearsals the best they can be
- ★ If I cause problems by disrupting the cast or the Director during rehearsal, I understand that I may lose my position in the show
- ★ I understand that all rehearsals and shows are a school function; thus, all school policies will be strictly enforced.
- ★ I will be careful and safe when painting and using tools
- ★ I understand that while backstage I am to remain quiet
- ★ I will be gentle with all costumes, props, and set pieces

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## **REHEARSAL CONFLICTS**

**Please note:** Not all Tuesday/Thursday rehearsals will be mandatory for all cast members, especially in January. If you are interested in doing another activity as well, please list below. Every effort will be made so that kids can do multiple school activities. If you will only miss part of a rehearsal, then indicate that as well. I will be using the information you provide here to create a rehearsal schedule. **March & April rehearsals will be mandatory for all cast members.**

### **AFTER SCHOOL COMMITMENTS/ CONFLICTS: from 2:00-8:30**

**Please list conflict & time**

<b>Monday</b>	<b>*Tuesday*</b>	<b>Wednesday</b>	<b>*Thursday*</b>	<b>Friday</b>

**\* Monday, Wednesday, Friday rehearsals will only occur in March & April \***

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**\*There will be select optional stage crew meetings at night, and a few night rehearsals in April**

# PARENT/GUARDIAN REGISTRATION FORM

I give my child, \_\_\_\_\_, permission to be a member of the Stout Theater Company at Stout Middle School. My child will be picked up at Stout promptly by the time listed on the rehearsal schedule.

I give my permission for medical care to be administered in the event of an emergency.

If there are any allergy/medical conditions related to your child, please list below:

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I also give permission for pictures or videos of my child to be posted on STC related websites & social media & submitted to the Press & Guide.

**Please Circle One:**

**YES**

**NO**

Please list an emergency phone number where you or an emergency contact can be reached **during rehearsals** and your email address for non-emergency information ie. rehearsal schedules & reminders.

Contact name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Parent Email: \_\_\_\_\_ @ \_\_\_\_\_

## Parent Agreement:

I understand the commitments required for my child to participate in *High School Musical Jr.*, including attendance at all mandatory rehearsals and performances as defined by the rehearsal schedule, and agree to support my child's involvement in this activity by ensuring that they are in attendance when necessary.

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(Print Parent/Guardian Name)

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(Parent/Guardian Signature)

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(Date)

**Parent Volunteer Needs:** Stout Theatre productions cannot function without parent involvement. I will be willing to help with one or more of the following:

____ Publicity	____ Cast Party	____ Ticket Sales	____ Costumes
____ Backstage Supervision	____ Snacks	____ Sets	____ Fundraising

\_\_\_\_ I am interested in becoming more involved with Stout Theatre Company.

Please contact me about opportunities.

**Thank You!**

