***Of Mice and Men***

Triple Entry Journal

**Directions:** Use this packet to keep track of some of the major themes and literary devices that are present in the text. You can add additional notes from the text (in fact I highly recommend you do since you will be able to use this packet on your two scheduled quizzes and for your final assessment, Socratic Seminar).

**Chapter 1**

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| Character | Page # | Textual Evidence | How this shows loneliness |
| George | 7 | "I could get along so easy and so nice if I didn't have you on my tail. I could live so easy and maybe have a girl." | This moment shows how George doesn't truly have anyone to talk to about his fears and problems. George feels this way because Lennie can never be serious due to Lennie’s innocence. Ultimately, George wants to build a serious relationship with a woman. |
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|  |  |  |  |
| Character | Page # | Textual Evidence | How this shows companionship |
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|  |  |  |  |
| Character | Page # | Textual Evidence | How this shows the importance of dreams |
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|  |  |  |  |
| Character | Page # | Textual Evidence | How this shows physical strength or weakness |
| George |  |  |  |
| Lennie |  |  |  |
| Character | Page # | Textual Evidence | How this shows mental strength or weakness |
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|  |  |  |  |
| Character | Page # | Textual Evidence | How this serves as an example of foreshadowing |
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**Chapter 2**

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| Character | Page # | Textual Evidence | How this shows loneliness |
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| Character | Page # | Textual Evidence | How this shows companionship |
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| Character | Page # | Textual Evidence | How this shows the importance of dreams |
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| Character | Page # | Textual Evidence | How this shows physical strength or weakness |
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| Character | Page # | Textual Evidence | How this shows mental strength or weakness |
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|  |  |  |  |
| Character | Page # | Textual Evidence | How this serves as an example of foreshadowing |
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**Chapter 3**

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| Character | Page # | Textual Evidence | How this shows loneliness |
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| Character | Page # | Textual Evidence | How this shows companionship |
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| Character | Page # | Textual Evidence | How this shows the importance of dreams |
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| Character | Page # | Textual Evidence | How this shows physical strength or weakness |
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| Character | Page # | Textual Evidence | How this shows mental strength or weakness |
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| Character | Page # | Textual Evidence | How this serves as an example of foreshadowing |
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**Chapter 4**

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| Character | Page # | Textual Evidence | How this shows loneliness |
| George |  |  |  |
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| Character | Page # | Textual Evidence | How this shows companionship |
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| Character | Page # | Textual Evidence | How this shows the importance of dreams |
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| Character | Page # | Textual Evidence | How this shows physical strength or weakness |
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| Character | Page # | Textual Evidence | How this shows mental strength or weakness |
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| Character | Page # | Textual Evidence | How this serves as an example of foreshadowing |
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**Chapter 5**

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| Character | Page # | Textual Evidence | How this shows loneliness |
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| Character | Page # | Textual Evidence | How this shows companionship |
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| Character | Page # | Textual Evidence | How this shows the importance of dreams |
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| Character | Page # | Textual Evidence | How this shows physical strength or weakness |
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| Character | Page # | Textual Evidence | How this shows mental strength or weakness |
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| Character | Page # | Textual Evidence | How this serves as an example of foreshadowing |
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**Chapter 6**

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| Character | Page # | Textual Evidence | How this shows loneliness |
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| Character | Page # | Textual Evidence | How this shows companionship |
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| Character | Page # | Textual Evidence | How this shows the importance of dreams |
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| Character | Page # | Textual Evidence | How this shows physical strength or weakness |
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|  |  |  |  |
| Character | Page # | Textual Evidence | How this shows mental strength or weakness |
|  |  |  |  |
|  |  |  |  |
| Character | Page # | Textual Evidence | How this serves as an example of foreshadowing |
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