

Recorder Karate Scoring Rubric

AREA OF CONCERN LEVEL 1	PROGRESSING TOWARD EXPECTATIONS LEVEL 2	MEETS EXPECTATIONS LEVEL 3	MASTERS EXPECTATIONS LEVEL 4
<p>Student performs with major mistakes that detract from the overall performance. Student is unable to perform piece without significant help from the teacher.</p> <p>Tone: May be an unsteady stream of air with lots of overblowing.</p> <p>Technique: Right hand is on top and many notes are fingered incorrectly. Frequent leaky fingers. Notes are not tongued correctly most of the time.</p> <p>Performance: Student needs four or more restarts to get through the piece.</p> <p>Rhythmic and Melodic Accuracy: Most pitches and/or rhythms are performed incorrectly.</p> <p>Music Reading: Many notes are written incorrectly.</p>	<p>Student performs with major mistakes that may detract from the overall performance in the following areas:</p> <p>Tone: May be an unsteady stream of air with some overblowing.</p> <p>Technique: Left hand is on top and notes are fingered correctly. Frequent leaky fingers. Notes are not tongued correctly most of the time.</p> <p>Performance: Student needs two or three restarts to get through the piece.</p> <p>Rhythmic and Melodic Accuracy: Many pitches and/or rhythms are performed incorrectly.</p> <p>Music Reading: All notes are written in, but some are incorrect.</p>	<p>Student performs with minor mistakes that do not detract from the overall performance in the following areas:</p> <p>Tone: Steady stream of air with minimal overblowing.</p> <p>Technique: Left hand is on top and notes are fingered correctly. Occasional leaky fingers. Notes are mostly tongued correctly.</p> <p>Performance: Student performs from beginning to the end with only one restart.</p> <p>Rhythmic and Melodic Accuracy: Nearly all pitches and rhythms are performed correctly.</p> <p>Music Reading: All notes are written in correctly.</p>	<p>Student performs with no mistakes in the following areas:</p> <p>Tone: Steady stream of air with no overblowing.</p> <p>Technique: Left hand is on top and notes are fingered correctly with no leaky fingers. Notes are tongued correctly.</p> <p>Performance: Student performs from beginning to the end without stopping.</p> <p>Rhythmic and Melodic Accuracy: All pitches and rhythms are performed correctly.</p> <p>Music Reading: Notes are not written in.</p>

Students earning Meeting or Mastering Expectations will receive their belt.