

Grading Rubric: el cuento

	10	8	6	4	2
Use of preterite and imperfect tenses	The entire story is written in the past tense with 98-100% of the verbs conjugated and used correctly in the preterite and imperfect tenses.	Most of the story is written in the past tense with at least 85% of the verbs conjugated and used correctly in the preterite and imperfect tenses.	Some of the story is written in the past tense with at least 70% of the verbs conjugated and used correctly in the preterite and imperfect tenses.	Most of the story is <u>not</u> written in the past tense and at least 50% of the verbs are not conjugated or used correctly in the preterite and imperfect tenses.	Very few sentences are written using the past tense and verbs are <u>not</u> conjugated or used correctly in the preterite and imperfect tenses.
Grammar	All adjectives agree in gender and number with the nouns and <u>all</u> verbs are conjugated in the correct forms. <u>All</u> rules regarding punctuation and capitalization in Spanish are followed.	Most adjectives agree in gender and number with the nouns and <u>most</u> verbs are conjugated in the correct forms. <u>Most</u> rules regarding punctuation and capitalization in Spanish are followed.	Some adjectives agree in gender and number with the nouns and <u>some</u> verbs are conjugated in the correct forms. <u>Some</u> rules regarding punctuation and capitalization in Spanish are followed.	<u>Few</u> adjectives agree in gender and number with the noun and <u>few</u> verbs are conjugated in the correct forms. <u>Few</u> rules regarding punctuation and capitalization in Spanish are followed.	Adjectives do <u>not</u> agree in gender and number with the noun and <u>few</u> verbs are conjugated in the correct forms. Rules regarding punctuation and capitalization in Spanish are disregarded.
Character and plot development	The story flows well and the plot is easily understood. Characters and setting are described in plenty of detail, allowing the reader to picture the characters and events clearly.	The story flows pretty well and the plot is mostly understood. Characters and setting are described in plenty of detail, allowing the reader to picture the characters and events clearly.	The story is a little choppy and the plot is missing minor details. Characters and setting are described using few adjectives and the reader has difficulty picturing the characters and events clearly.	The story is choppy and the plot is missing some details. Characters and setting are described using few adjectives and the reader has difficulty picturing the characters and events.	The story is incoherent and the plot is missing major details. Descriptions of characters and setting are missing and the reader is unable to picture characters and events.
Originality	2	1	0	0	0
Illustrations	Story is completely original and does not copy an existing story. All illustrations are neat, colorful and portray images relevant to the text.	Story uses a few minor details from an existing story. Most illustrations are neat, colorful and portray images relevant to the text.	Story uses some details from an existing story. Some illustrations are neat, colorful and portray images relevant to the text.	Story uses many details from an existing story. Few illustrations are neat, colorful and portray images relevant to the text.	Story is unoriginal and copies all major details from an existing story. A couple of illustrations are neat, colorful and portray images relevant to the text.