



The Anglers, Georges Seurat, Musée National d'Art Moderne, Troyes, France

Two Friends

Guy de Maupassant
Translated by Gordon R. Silber

The following story is set during the Franco-Prussian War. Beginning on July 19, 1870, the war was sparked by the Prussian prime minister Otto von Bismarck's belief that a war with France would strengthen the bond between the German states, along with French emperor Napoleon III's feeling that a successful conflict with Prussia would help him to gain support among the French people. As it turned out, the French army was no match for the German forces. After a series of victories, one of which ended in the capture of Napoleon III, the German army established a blockade around Paris on September 19, 1870. Led by a provisional government, Paris managed to hold out until January 28, 1871, though the city's inhabitants were plagued by famine and a sense of hopelessness. As Maupassant's story begins, the city is on the verge of surrender.

▲ **Critical Viewing**
Compare this painting with the description in the story of an autumn afternoon. [Compare and Contrast]