

"The Persian Cinderella": Match quotes with Archetypes or Stages in the JOH

1. "She grew up lonely, and, as soon as she was old enough to walk, was left to fend for herself"(1). What is the Stage? Why?
2. "Father came to announce that Prince Merhdad was celebrating with a feast." What is the Archetype? Why? What is the Stage? Why?
3. "There, donkeys and goats added to the cacophony of sounds...The smells of cinnamon and ginger filled the air, and travelers from Red Sea and China displayed their finely woven rugs." Stage? Why?
4. "Swiftly she put put most of her coins into the old woman's hands." Which trait of a Hero is shown? Why?
5. "The jug was magic! She could feel the jug's vibration in her fingertips." What might this object represent in the JOH? Why?
6. "When she said she was cold, 'a warm shawl of the softest goat hair' snuggled over her. A *pari*, a kind of fairy, was in the jar!" What Archetype is shown? Why?
7. "She ran through the streets so quickly that she did not notice when one of her anklets tinkled into the gutter." What is the stage? Why?
8. "And the anklet slipped right on!" Which Stage is ending? Why?
9. "He beamed now at his pretty bride, telling her that the star mark on her cheek had been foretold by an astrologer." What is the Stage? Why?
10. "Then they told her that as a married woman, she must keep her hair pinned up, and so each pushed a lovely blue pin into Settareh's glossy plaits." Stage?
11. "Five more pins did he draw draw from the quivering chest, and with the last one, the bird transformed into his missing wife!" What is the Stage? Why?
12. "As for Nahid and Leila, their evil hearts festered with jealousy, and 'they were so filled with rage that their hearts simply burst. But Settareh and Merhdad were 'just at the beginning of happiness.'" What is the Stage? Lesson?