

The Once and Future King
by T.H. White

p. 1037-1042

Vocabulary: sumptuous(adj), palfrey(n), hostelry(n),
impregnable(adj), gargoyles(n), consort(n),
embryo(n)

1. What has happened to Kay's sword?
2. Why does Wart want to throw the shilling in Kay's face?
3. What stage of the JOH is evident?* Why?*
4. Whom does Wart think about just before taking hold of the sword? Why is this moment significant?*
5. As Wart takes hold of the sword, what magically happens?
6. Whom does Wart call upon as he pulls on the sword?
7. What is the archetype of the person whom Arthur calls?*
8. Why do Wart's "old friends" come to visit him now?
9. Who talks to Wart as he attempts to pull the sword out? Whom might they represent?*
10. What is the stage of the JOH?*
11. How many attempts does Wart make before the sword is removed?
12. What does Kay realize about the sword?
13. What does Kay admit?
14. What do Kay and Sir Ector attempt? How does Wart feel?
15. What does Sir Ector confess? What is his request?