**Theme Book Talk Rubric - Summer Reading Exploration**

* **R.L. 6.1-8.1 - Citing Textual Evidence to Support Analysis of What the Text Says Explicitly and Implicitly**
* **R.L. 7.1-8.2 - Determining a Theme or Central Idea**
* **W.6.1-8.1 - Writing Arguments to Support Claims**

|  |  |
| --- | --- |
| **What you have to do to get full credit (English only).** | **Points Earned** |
| General Preparedness:   * Dressed in professional attire (5 points) * Book brought  to class on presentation day (5 points) * Introduce the book by telling us the title and author & why you chose it. (10 points) | / 20 |
| Look at the audience at all times.   * ***Looks down a lot.*** * ***Looks down sometimes.*** * ***Didn’t look at the audience at all.*** * ***Looked at the audience the whole time.*** | / 10 |
| Have a professional tone and presence.   * ***Giggling.  Silly and unprepared.*** * ***Moves around too much/ makes nervous movements.*** * ***Connected with audience.*** * ***Looks and sounds professional.*** | / 10 |
| Present in a clear loud voice.   * ***Didn’t practice.*** * ***Speaks in Monotone and/or an inaudible voice (does not project).*** * ***Great job!  Practiced, variation in tone and confident projection of voice.*** | / 10 |
| Clear CLAIM stated about what theme(s) are developed within the book (i.e. (Title) develops the theme(s) of…) | /10 |
| Tell how the characters’ words and actions help to communicate the theme(s)?  ***Evidence to support theme using***  ***- character actions  (3-5 examples)***  ***-character dialogue (3-5 examples)*** | /20 |
| Tell what the conflict was in the story and how the conflict was resolved. How does the conflict and how it is resolved help to communicate the theme(s)?  Must IDENTIFY TYPE OF CONFLICT(s): i.e. man vs. man, man vs. nature, man vs. self, man vs. society  ***Evidence to support theme using examples of conflict and how it drives the theme...***  ***explained conflict***  ***-explained resolution***  ***-didn’t explain well***  ***- justified theme(s) communicated by conflict/resolution sequence:***   * ***well (3-5 detailed examples from the text)*** * ***insufficiently (0-2  examples from the text)*** | /35 |
| Create ***( DOK 4)*** a work of art, slideshow or file folder of evidence that represents a major theme developed within the book.   * ***original*** * ***creative*** * ***student  created it*** * ***represents theme with sufficient detail*** * ***represents theme with some detail but not enough to justify*** | /35 |
| **Summative Points Earned** | **/150** |