| Name | Date | Period |
|------|------|--------|
|      |      |        |

## **Shot Choices**

Watch the Cinefix video.

Describe the size of each shot by how much of a person appears in the frame. I already did the first one for you

Explain the reasons why a filmmaker might choose each of these shot sizes. What might they be trying to express? To create? To highlight? Feel free to be creative. Give your reasons in complete sentences.

| Shot              | Size  | Reasons |
|-------------------|---|---------|
| Close-up          | All of their face, no<br>more than their neck<br>below. |         |
| Full shot         |   |         |
| Medium shot       |   |         |
| Extreme close-up  |   |         |
| Extreme long shot |   |         |