

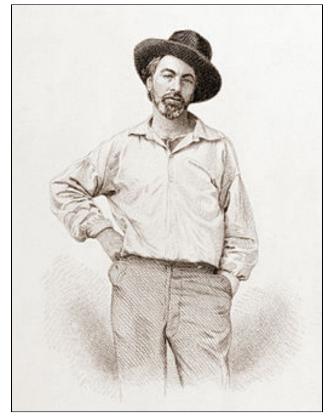
Name:	Class:

## **I Hear America Singing**

By Walt Whitman 1855

Walt Whitman is a famous American poet, often called the father of "free verse," who wrote during the time of urbanization in America. As you read, consider the images in the poem and the effect they have on the mood.

- [1] I hear America singing, the varied carols I hear, Those of mechanics, each one singing his as it should be blithe<sup>1</sup> and strong,
  - The carpenter singing his as he measures his plank or beam,
  - The mason<sup>2</sup> singing his as he makes ready for work, or leaves off work,
- [5] The boatman singing what belongs to him in his boat, the deckhand singing on the steamboat deck,
  - The shoemaker singing as he sits on his bench, the hatter singing as he stands,
  - The wood-cutter's song, the ploughboy's<sup>3</sup> on his way in the morning, or at noon intermission or at sundown,
  - The delicious singing of the mother, or of the young wife at work, or of the girl sewing or washing,
  - Each singing what belongs to him or her and to none else,
- [10] The day what belongs to the day—at night the party of young fellows, robust, 4 friendly,
  - Singing with open mouths their strong melodious songs.



<u>"Walt Whitman Steel Engraving"</u> by Samuel Hollyer (1826-1919) of a daguerreotype by Gabriel Harrison (1818-1902) is in the public

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- 1. Blithe (adjective): carefree, joyous
- 2. Someone who builds with stone
- 3. A boy who guides work animals across a farm, drawing a plough
- 4. Robust (adjective): strong and healthy; vigorous