**Name:**

**Highlight the example(s) of hyperbole.**

|  |
| --- |
| **◻** Exaggerates or stretches the truth **◻** Often meant to be humorous |

|  |
| --- |
| **Gaston - from Beauty and the Beast**When I was a lad I ate four dozen eggsEvery morning to help me get largeAnd now that I'm grown I eat five dozen eggsSo I'm roughly the size of a barge |

The author uses exaggeration to emphasize \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
The author really means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

|  |
| --- |
| **One More Minute by Weird Al Yankovic**That's right (that's right) you ain't gonna see me cryin'I'm glad (I'm glad) that you found somebody new'Cause I'd rather spend eternity eating shards of broken glassThan spend one more minute with you |

The author uses exaggeration to emphasize \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
The author really means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

|  |
| --- |
| **Wild Hearts Can’t Be Broken - Pink****There's not enough rope to tie me down****There's not enough tape to shut this mouth****The stones you throw can make me bleed****But I won't stop until we're free****Wild hearts can't be broken****No, wild hearts can't be broken** |

The author uses exaggeration to emphasize \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
The author really means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.