**AP US History One-Pager-Notes Instructions**

A one-pager is a double-page response to your reading. It is a way of constructing your own pattern of your unique understanding of history and the textbook. It is a way for you to construct meaning out of what you have read that can be creative and experimental while catering to your own preferred styles and methods of learning. A one-pager is a way to own what you are reading and at the same time synthesize your textbook reading with class discussions and assignments.

You will be required to make a one-pager for every chapter assigned from your textbook **The American Pageant**. Please follow the guidelines below when completing the one-pagers. Create the one-pager in such a way that your audience will understand the context of your thinking and what you have read.

**DIRECTIONS:**

Feel free to create your One-Pager on the computer. You can also use colored pens or pencils. The more visually appealing, the better it will likely be.

**Box in each section listed below and number the sections accordingly. Each numbered requirement MUST be BOXED in and CLEARLY NUMBERED so that I can easily see that you have completed the ONE-PAGER COMPLETELY AND CORRECTLY.**

1. Pull out **at least TWO quotations** from the chapter and write them front and center on the page. Follow each quotation with a note to yourself (why its important etc.) Use these quotations as a springboard to explore your own ideas, questions, etc. about the reading.

2.Use **visual images**, from your book or computer (or drawn), to **create a central focus** for your page**. Avoid using portraits and if you do so, include other visuals in addition to the portrait.**

3. Identify and state the historical significance of **at least three individuals** in the chapter. Avoid repeating individuals from previous chapters unless they are historically significant for a variety of topics or themes from US history. Dwight Eisenhower might be an example of such a person.

4. Make a **personal summary statement or reflection** about what you have read in the chapter. In other words, what do you think about the chapter topic or theme. Additionally, several chapters have a section called **“Varying Viewpoints”** and/or sections titled **“Makers of America”** When either of these appear in a chapter, include a brief reflection/personal statement about them in section 4 of the one-pager too.

5. Choose the **most important chapter subheadings** (bold print) from each chapter and define the most important details of each in a 2-3 bullet list.

6. Make **brief notes that focus on each of the bulleted objective/discussion questions** that I will give you for each chapter.

7. Identify and briefly discuss any of the **“REPS of American History”** that appear in the chapter. I doubt that there will be any chapters that do not include some if not all of the **REPS** of American History (**REPS**=**R**eligious Movements, **E**conomic Issues, **P**olitical Issues, **S**ocial Causes).