13.4	The Harlem Renaissance	pp. 452-459
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OUTLINING YOUR NOTES: Take notes as you read the text. Use outline formatting.

African-American Voices in the 1920s .

- The Move North 0
- o African-American Goals
- Marcus Garvey and the UNIA
- The Harlem Renaissance Flowers in New York
 - African-American Writers
 - o African-American Performers
 - African Americans and Jazz