**Vocabulary Match-up Activity**

**Chapter 22-Enlightenment and Revolution**

|  |  |  |
| --- | --- | --- |
| **Vocabulary Term** | **Definition** | **Section/Page Number** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

1. What words did you have the hardest time matching up? What steps did you take to find the correct match?

**Vocabulary Match-up Activity**

**Chapter 22-Enlightenment and Revolution**

|  |  |  |
| --- | --- | --- |
| **Vocabulary Term** | **Definition** | **Section/Page Number** |
| **Enlightenment** | An intellectual movement that stressed reason, thought and the power of individuals to solve problems |  |
| **Heliocentric Theory** | Theory that the Earth, stars and the other planets revolve around the sun |  |
| **Philosophes** | Social critics who lived in France during the mid-1700’s |  |
| **Baroque Art** | European art during the 1600s and early 1700s characterized by a grand ornate design |  |
| **Social Contract Theory** | Theory that if people are willing to hand some of their rights to a strong ruler that they would receive law and order in return |  |
| **Scientific Method** | A logical procedure for gathering and testing ideas |  |
| **Geocentric Theory** | The theory that the Earth was located in the center of the universe |  |
| **Scientific Revolution** | A new way of thinking that replaced old assumptions with new theories |  |
| **Enlightened Despots** | Absolute rulers who embraced new ideas and made reforms reflecting the Enlightenment |  |
| **Neoclassical Art** | A simple yet elegant style of art that barrowed themes from classical Greek and Roman ideas |  |