

RECORDER METHOD

Place your left hand on top and cover the hole on the back of the recorder with your thumb. Add 1, 2, or 3 fingers with your left hand to play each of the following notes. Blow gentle, warm air and make sure to cover the holes completely. Whisper "doo" to start each note; this is called "tonguing."

1. Playing "B"



2. Playing "A"



3. Playing "G"



4. Jumping Around

5. Finger Tangle

6. White: Hot Cross Buns

7. Closet Key

I have lost the clos - et key, in some la - dy's gar - den.

I have lost the clos - et key, in some la - day's gar den.

8. Yellow: Frog in the Meadow

9. Hop Old Squirrel

Write in the note names before playing this exercise.

10. Orange: Merrily We Roll Along

Write in the note names before playing this exercise.

11. Down By the Station

Down by the sta - tion ear - ly in the morn - ing,
see the lit - tle puff - er bel - lies all in a row.

The musical notation consists of two staves in C major, 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

12. Star Light, Star Bright

Play the new note E in this exercise. Your left hand covers holes 1, 2, and 3, and your right hand covers 4 and 5.

E =

The musical notation is in 4/4 time and consists of two staves. The first staff shows a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff continues the sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The note E4 is highlighted in both staves.

13. Old Mister Rabbit

Label the new note E in this exercise.

The musical notation is in 3/4 time and consists of two staves. The first staff shows a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff continues the sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The note E4 is highlighted in both staves.

14. Complete the Melody

Use the new note E to complete this melody.

The musical notation is in 4/4 time and consists of two staves. The first staff shows a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff continues the sequence: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The note E4 is highlighted in both staves.

15. Who Has Seen the Wind?

Who has seen the wind? Neith - er I nor you.

When the leaves hang trem - bl - ing the wind is pass - ing through.

16. Green: It's Raining

It's rain - ing, it's pour - ing, the old man is snor - ing.

Went to bed and he bumped his head and he could-n't get up in the morn - ing.

17. Shanghai Chicken

Play the new note D in this exercise.

D =

Shang - hai chick-en and he grow so tall, Hoo - day! Hoo - day!

Take that egg a month to fall, Hoo - day! Hoo - day!

Down Came a Lady

Down came a lad - y, down came two.

Down came old Dan - iel's wife and she was dressed in blue.

19. Purple: Old MacDonald

Old Mac - Don - ald had a farm. E - I - E - I - O. And

on his farm he had some chicks. E - I - E - I - O. With a

chick chick here, and a chick chick there, here a chick, there a chick, ev'-ry-where a chick chick.

Old Mac - Don - ald had a farm. E - I - E - I - O.

20. Grandpa Has A Donkey

Play the new notes C' and D' in this exercise.

C' =

D' =

1. Go Tell Aunt Rhody

Go tell Aunt Rhod - dy, Go tell Aunt Rho - dy,

Go tell aunt Rho - dy, that the old grey goose is gone.

22. Oats and Beans

Oats and beans and bar - ley grow, oats and beans and bar - ley grow, do
you or I or an - y - one know how oats and beans and bar - ley grow?

23. Blue: When the Saints Go Marching In

Oh when the saints go march - ing in, oh when the
saints go march - ing in. Oh, I want, to be in that
num - ber, when the saints go march - ing in.

24. Row, Row Row Your Boat

Play the new note F# in this exercise.

F# =

25. Red: Twinkle, Twinkle Little Star

Twin - kle, twin - kle lit - tle star, how I won - der what you are.

Up a - bove the world so high, like a dia - mond in the sky!

Twin - kle, twin - kle lit - tle star, how I won - der what you are.

26. Home on the Range

Refrain

27. Brown: Amazing Grace

Musical notation for 'Amazing Grace' in 3/4 time, G major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and moves through various intervals, including a dotted half note on G4. The second staff continues the melody with a slur over a dotted half note on G4. The third staff concludes the piece with a final note on G4 and a double bar line.

28. Black: Ode to Joy

Musical notation for 'Ode to Joy' in 4/4 time, G major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4 and moves through various intervals, including a dotted half note on G4. The second staff continues the melody with a slur over a dotted half note on G4. The third staff concludes the piece with a final note on G4 and a double bar line.

29. Frere Jacques

Musical notation for 'Frere Jacques' in 4/4 time, D major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on D4 and moves through various intervals, including a dotted half note on D4. The second staff continues the melody with a slur over a dotted half note on D4. The piece concludes with a final note on D4 and a double bar line.