**Unit 4 Test (Chpts 12 and 13)-The Politics, Economics, and Culture of the Roaring 1920s: 40 pts**

* 10 Vocab (matching) and Multiple Choice from **Chpt 12** **(see former study plan from quiz last week)**
* 20 Vocab from **Chpt 13 (see list below)**
	+ **13.1, 13.2 (practice quiz in Notes Section/logs/wordwall)**
	+ Prohibition
	+ Speakeasies
	+ Bootleggers
	+ Fundamentalism
	+ Clarence Darrow
	+ Scopes Trial
	+ Flapper
	+ Double Standard
	+ Harlem Renaissance
	+ **+Traditional vs. Modern**-define both (on additional vocab list-word wall)

**NOT ON LOG**:

**13.3-**

* + **Sinclair Lewis**-prize he won, how he felt about nation/book he wrote?
	+ **F. Scott Fitzgerald**-term he coined for decade and books he wrote/topics?
	+ **Ernest Hemingway**-wrote about which war and what was his writing style?
	+ **Charles Lindbergh**-job and accomplishment?
	+ **Babe Ruth** -pg. 448 in textbook (summarize)

**13.4-**

* + **Marcus Garvey**-his belief and organization he founded
	+ **Louis Armstrong**-his contribution to the music of the decade, style, and what made him famous
	+ **Zora Neale Hurston**-her occupation and role in Harlem Renaissance (additional info on pg. 453)

**+W.E.B DuBois:** info on pg. 453-not a vocab term, or, look it up

**+National Association for the Advancement of Colored People (NAACP):** info onpg. 453-not a vocab term, or, look it up

* 5 new Multiple Choice from **Chpt 13** (2 pts each):
1. John T. Scopes challenged a Tennessee law that forbade the teaching of: **(13.1)**
2. \_\_\_\_\_\_\_\_\_\_increased during the 1920s. **(13.1-effect of Prohibition)**
3. F. Scott Fitzgerald described the 1920s as the: **(13.3)**
4. \_\_\_\_\_\_\_\_\_\_\_marked the works of many famous writers of the 1920s, including the Lost Generation. **(13.3, pg 451, Main Idea “D”-what was view on American society?)**
5. The “Great Migration” of 1910-1920 refers to the movement of \_\_\_\_\_\_\_. **(13.4, pg. 452-453)**