

# SYLLABUS: INTRODUCTION TO ART

**Instructor:** Mr. Kade    **Room:** # 80    **Email:** [kades@dearbornschools.org](mailto:kades@dearbornschools.org)

**Blog:** Check in with the art class blog to see photos of projects we're doing in class. You can also download important class info and documents and make comments or ask any questions you have. <http://iblog.dearbornschools.org/mrkadeart>

**Course Description:** This is an exploratory course that uses both two and three- dimensional materials to develop ideas and compositions, encourage creative abilities, and explore the basic concepts of art and design (line, shape, form, color, value, texture).

**Learning Outcomes:** At the end of this course the students will be able to do the following:

**A. Art History**

1. Understand the importance of artists throughout time.
2. Understand the relationship between the visual arts and culture.
3. Have the ability to appreciate a wide variety of different artists' work.
4. Appreciate art forms from different cultures.

**B. Art Production**

Students will experience the following: pencil, ink, tempera, watercolor, collage, clay and mixed media.

1. Review/understand the elements and principles of design.
2. Develop basic drawing and shading techniques.
3. Develop basic skills that are necessary to be successful in various media.
4. Develop visual perception using Visual Thinking Strategies
5. Use art history to support studio work and for reference.

**C. Art Criticism**

The student will acquire knowledge of historical and cultural developments and be able to evaluate design and craftsmanship based on personal judgment.

**D. Aesthetics**

Develop skills to discuss ideas, feelings, and responses to the presented artwork and to personal artwork.

**E. Terms and Concepts**

Students will learn about how these terms define art and will learn to use them to describe their artwork.  
Line, shape, form, color, value, texture, space, pattern, contrast, and composition

**Assessment:**

Main assignments will be graded with an accompanying rubric that explains the grading of various aspects of each art piece so students will know the strength and weaknesses of their work. Quizzes and Tests will be given periodically to assess understanding.

**All late assignments are marked down 1 or more points for each day the project is late. Not turning in an assignment at all will result in half credit or less for an assignment at teacher discretion.**

**Art Projects, Products, Presentations, Tests**                      **75% of grade**    **Summative**

**Group Assignments, Participation, Activities, worksheets**    **25% of grade**    **Formative**

**Rules/ Behavior Expectations:** **ALL students deserve to learn and work in a safe positive environment.** I have designed my classroom expectations and consequences to support Dearborn Schools PBIS plan (Positive Behavior Interventions and Support) while focusing on specific requirements for a productive art room environment. This is to ensure a safe, open and creative place to learn and grow.

1. Arrive on time every day, be prepared, enter the room quietly, and move directly to your assigned seat.
2. During attendance, listen for your name and acknowledge it verbally when it is called out.
3. Be attentive and listen respectfully when teacher is discussing the days' lesson plan and work process.
4. NO visible cell phones, tablets or electronic devices in class unless given permission from teacher first.
5. No gum, candy, food or drink in class.
6. Have mutual respect for yourself, your peers, the school, and the teacher to maintain a positive environment.
7. Handle the art materials as if they are your own property, and do not waste the supplies carelessly.
8. Use, clean, and put away ALL art materials, leaving them how and where you found them.
9. Always Do Your Best! All students should be fully engaged in the presented material and reflect that in their work.
10. Students must communicate any unclear direction about schoolwork to me. Without an understanding of the objectives, you cannot meet the expected goals of the lesson or project.

**Absence Policy:** If a student is tardy or absent, it greatly affects the students' ability to fully understand the concepts and expectations of the lesson, or art project. Please be advised that is the student or parents responsibility to seek out what work was missed. Students will be given one extra day per absence to turn in the work without penalty.

**Safety:** When creating certain art projects in class, we occasionally use tools and materials that can be dangerous, like cutting knives and hot glue guns. Understand that students will be prepped with the proper safety instruction to maintain an accident free experience, but should they be distracted or ignore them, accidents could happen. We also use acrylic paint that could stain clothes, if it dries and isn't washed in 24 hours. Students will be encouraged to use school provided overcoats when working.

**Needed Supplies:** **STUDENTS WILL BE ASKED TO BRING IN THE FOLLOWING ITEMS FOR THEIR OWN PROJECTS: Markers, small school glue, a ruler, scissors.** While the district supplies us with great materials to create with, and we have a used community supply, each student having their own, new materials saves time, and the projects look even better! We will also need items you may have around the house that you throw away that can be used in our class. Masking tape, paper towel or toilet paper rolls, newspaper, magazines, old towels, old glue bottles, spray bottles, clear tape, paper plates, Kleenex, and Bleach Wipes.

*If you are throwing away old items, we could use them to draw in class: silk flowers, old toys, figures, etc.*

**The rest of this page below the line must be returned next class period with the proper signatures and contact information for class 10 POINTS OF class credit. The rest of the syllabus should be kept with student for further review of class objectives and grading policy.**

*PLEASE CUT ALONG LINE AND HAVE STUDENT RETURN FOR 10 POINTS CREDIT*

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**Student Name:** print \_\_\_\_\_

I acknowledge that I have read and understand Mr. Kade's syllabus and understand the classroom and behavior requirements. I will work to follow these expectations to the best of my ability and realize there will be a series of restorative measures or consequences if I do not meet these goals regularly.

**Student Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

In the event I need to contact you about your child, I will communicate with you about the situation in a way that is most convenient for you. Please fill out the information below, and I will do my best to communicate with you within 24 hours.

**Parent/ Guardian Name (please print)** \_\_\_\_\_

**Day/ Work phone #** \_\_\_\_\_ (if okay to call, give best time to call)

**Parent/ Guardian email address** \_\_\_\_\_