**SYLLABUS: TWO DIMENSIONAL ART**

**Instructor:** **Mr. Kade** **Room:** # 80 **Email:** kades@dearbornschools.org

Blog: Check in with the art class blog to see photos of projects we’re doing in class. You can also download important class info anddocuments and make comments or ask any questions you have. <http://iblog.dearbornschools.org/mrkadeart>

**Course Description:** This course is an exploratory course in two dimensional art and design techniques and will reinforce concepts in drawing, painting, and design using various traditional media.

**Learning Outcomes:** At the end of this course the students will be able to do the following:

A.        Art History

1.        Understand that art reflects the time, technology, and skills of a society, records history and influences society.

2.        Understand that visual symbols communicate a universal language.

3.        Classify artworks according to characteristics, media and style.

B.        Art Production

MEDIA- Students will experience the following:  pencil, charcoal, oil pastel, colored pencil, pen and ink, paint (tempera, acrylic, watercolor), computer design, collage, and mixed media.

TECHNICAL SKILLS

1.        Understand and demonstrate the elements and principals of design in a composition.

2.        Demonstrate drawing skills using various techniques.

3.        Use art history as a reference for personal work.

4.        Understand painting techniques.

5.        Understand and demonstrate perspective.

6.        Show the process of an idea (thumbnail sketch to a completed artwork).

C.        Art Criticism

The student will be able to:

1.        identify the elements and principles of design in a composition.

2.        demonstrate knowledge of art history and cultural developments.

3.        evaluate design and craftsmanship based on personal judgment.

4.        participate in group critique sessions.

D.        Aesthetics

Demonstrate skills to discuss ideas, feelings, and responses to various artwork.

E.        Terms and Concepts- Elements /principles of design (proportion, scale, one/two point perspective, render, process)

**Assessment:**

Main assignments will be graded with an accompanying rubric that explains the grading of various aspects of each art piece so students will know the strength and weaknesses of their work. Quizzes and Tests will be given periodically to assess understanding.

**Participation, Professionalism, Sketches, Planning and Homework= 25 % of grade (Formative Points)**

**Art Projects and Products, Tests and Quizzes = 75% of grade (Summative points)**

**Rules/ Behavior Expectations**: ALL students deserve to learn and work in a safe positive environment. I have designed my classroom expectations and consequences to support Dearborn Schools PBIS plan (Positive Behavior Interventions and Support) while focusing on specific requirements for a productive art room environment. This is to ensure a safe, open and creative place to learn and grow.

1. Arrive on time every day, be prepared, enter the room quietly, and move directly to your assigned seat.
2. During attendance, listen for your name and acknowledge it verbally when it is called out.
3. Be attentive and listen respectfully when teacher is discussing the days’ lesson plan and work process.
4. NO visible cell phones, tablets or electronic devices in class unless given permission from teacher first.
5. No gum, candy, food or drink in class.
6. Have mutual respect for yourself, your peers, the school, and the teacher to maintain a positive environment.
7. Handle the art materials as if they are your own property, and do not waste the supplies carelessly.
8. Use, clean, and put away ALL art materials, leaving them how and where you found them.
9. *Always Do Your Best!* All students should be fully engaged in the presented material and reflect that in their work.
10. Students must communicate any unclear direction about schoolwork to me. Without an understanding of the objectives, you cannot meet the expected goals of the lesson or project.

**Absence Policy**: If a student is tardy or absent, it greatly affects the students’ ability to fully understand the concepts and expectations of the lesson, or art project. Please be advised that is the student or parents responsibility to seek out what work was missed. Students will be given one extra day per absence to turn in the work without penalty.

**Safety:** When creating certain art projects in class, we occasionally use tools and materials that can be dangerous, like cutting knives and hot glue guns. Understand that students will be prepped with the proper safety instruction to maintain an accident free experience, but should they be distracted or ignore them, accidents could happen. We also use acrylic paint that could stain clothes, if it dries and isn’t washed in 24 hours. Students will be encouraged to use school provided overcoats when working.

**Student Supplies: Every student will need the following supplies EVERY day in class- A Pencil with Eraser and Planner.**

**At points in the semester, EACH student will need: Markers, a Ruler, Colored Pencils, a bottle of Glue, and Scissors.**

*\*\*Failure to have these supplies when needed could affect student progress on project. I will tell students a week in advance when supplies will be needed. The required materials are basic supplies from the OL Smith class supply list. I can provide some materials*

**EXTRA Needed Supplies:** While the district supplies us with great materials to use and create, we can always use items you may have around the house that can be used in our class*. ANY and ALL Donations of these items are ALWAYS appreciated!!!*

**Kleenex, Bleach Wipes, masking tape, paper towel or toilet paper rolls, newspaper, shoe boxes, magazines, old towels, old glue containers, spray bottles, clear tape, paper plates, *Items to draw such as silk flowers, old TOYS, vases, figures,etc.***

**The rest of this page below the line must be returned next class period with the proper signatures and contact information for 10 POINTS of class credit. The rest of the syllabus should be kept with student for further review.**

***PLEASE CUT ALONG LINE AND HAVE STUDENT RETURN FOR 10 POINTS CREDIT***

**Student Name:** print**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I acknowledge that I have read and understand Mr. Kade’s syllabus and understand the classroom and behavior requirements. I will work to follow these expectations to the best of my ability and realize there will be a series of restorative measures or consequences if I do not meet these goals regularly.

**Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_**

**Parent Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_**

In the event I need to contact you about your child, I will communicate with you about the situation in a way that is most

convenient for you. Please fill out the information below, and I will do my best to communicate with you within 24 hours.

**Parent/ Guardian Name (please print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Day/ Work phone** #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(if okay to call, give best time to call)

**Parent/ Guardian email address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**