**SYLLABUS: THREE DIMENSIONAL ART**

**Teacher: Mr. Kade** **Room:** #80 **Email:** [kades@dearbornschools.org](mailto:kades@dearbornschools.org) **Blog:** iblog.dearbornschools.org/mrkadeart

**Course Description:** The main focus of this class will be leaning how to draw and then build projects out of various materials. Class will focus on planning and design concepts in paper sculpture, cardboard sculpture, clay ceramics, paper mache. We will also have writing assignments in class to further understand what we are creating and to also maintain and improve writing fluency.

**Learning Outcomes:** At the end of this course the students will be able to do the following:

A.        Art History

1.        Recognize the similarities and differences between artworks of various cultures in the past and in today’s world.

B.        Art Production

MEDIA: Students will create with the following: paper mache, clay, found objects, fibers, wire, paper and cardboard.

TECHNICAL SKILLS:

1.        Understand and demonstrate the elements and principals of design in a composition.

2.        Use art history as a reference for personal work.

3.        Show the process of an idea to final product (drawing several sketches all the way to a completed artwork).

4.        Create constructive, additive and subtractive sculpture.

C.        Art Criticism

The student will be able to:

1.        Identify the elements and principles of design in a composition of art of others and their own.

2.        Demonstrate knowledge of art history and cultural developments regarding art.

3.        Participate positively in group critique sessions discussing students’ own work and others work as well.

D.        Aesthetics

Develop and demonstrate skills to discuss ideas, feelings, and responses to students’ own artwork.

E.        Terms and Concepts

Elements and principles of design, scale, proportion, armature, additive, subtractive, relief, functional, & Ceramic vocabulary.

**Assessment:**

Main assignments will be graded with an accompanying rubric that explains the grading of various aspects of each art piece so students will know the strength and weaknesses of their work. Quizzes and Tests will be given periodically to assess understanding.

All late assignments are marked down -10% for each day the project is late.

**Art Projects, Products, Presentations, Tests 70% of grade Summative**

**Group Assignments, Participation, Activities, worksheets 30% of grade Formative**

**Rules/ Behavior Expectations**: ALL students deserve to learn and work in a safe positive environment. I have designed my classroom expectations and consequences to support Dearborn Schools PBIS plan (Positive Behavior Interventions and Support) while focusing on specific requirements for a productive art room environment. This is to ensure a safe, open and creative place to learn and grow.

1. **Arrive on time every day, be prepared**, enter the room quietly, and move directly to your assigned seat.
2. During attendance, listen for your name and acknowledge it verbally when it is called out.
3. **Be attentive and listen respectfully** when teacher is discussing the days’ lesson plan and work process.
4. **NO visible cell phones**, tablets or electronic devices in class unless given permission from teacher first.
5. No gum, candy, food or drink in class.
6. Have mutual respect for yourself, your peers, the school, and the teacher to maintain a positive environment.
7. Handle the art materials as if they are your own property, and do not waste the supplies carelessly.
8. Use, clean, and put away ALL art materials, leaving them how and where you found them.
9. *Always Do Your Best!* All students should be fully engaged in the presented material and reflect that in their work.
10. Students must communicate any unclear direction about schoolwork to me. Without an understanding of the objectives, you cannot meet the expected goals of the lesson or project.

**Absence Policy**: If a student is tardy or absent, it greatly affects the students’ ability to fully understand the concepts and expectations of the lesson, or art project. ***Please be advised that is the student or parents responsibility to seek out what work was missed***. Students will be given ***one extra day*** per absence to turn in work without penalty. Late assignments are -10% each day late.

**Safety:** When creating certain art projects in class, we occasionally use tools and materials that can be dangerous, like cutting knives and hot glue guns. Understand that students will be prepped with the proper safety instruction to maintain an accident free experience, but should they be distracted or ignore them, accidents could happen. We also use acrylic paint that could stain clothes, if it dries and isn’t washed in 24 hours. Students will be encouraged to use school provided overcoats when working.

**Needed Supplies:** While the district supplies us with great materials to create with, we will need items you may have around the house that you throw away that will be used in our class*.* ***STUDENTS WILL BE ASKED TO BRING IN THE FOLLOWING ITEMS FOR THEIR OWN PROJECTS: Glue Stick, school glue, markers, Cardboard, newspaper***

***Other items can be donated as well:***

**Paper towels or toilet paper rolls, Cereal or food boxes (flattened), newspaper, magazines, wire hangers, old towels, masking tape, flat cardboard, glue, spray bottles, clear tape, paper plates, *Items to draw such as silk flowers, old Happy meal toys, vases, etc.***

**The area below the line must be returned next class period with the proper signatures and contact information for class 10 POINTS of class credit. The rest of the syllabus should be kept with student or parent/guardian for further review of class objectives and grading policy and contact information.**

*PLEASE CUT ALONG LINE AND HAVE STUDENT RETURN FOR 10 POINTS CREDIT*

**Student Name:** print**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. I acknowledge that I have read and understand Mr. Kade’s syllabus and understand the classroom and behavior requirements. I will work to follow these expectations to the best of my ability and realize there will be a series of restorative measures or consequences if I do not meet these goals regularly.
2. I also understand that on a few occasions I will be asked to bring in low cost or free supplies to create projects . The failure to do so will cost points on the project affecting my grade.
3. If I am absent I will ask the teacher what was missed and will complete that work and turn it in within one day (for each day absent). Failure to do so will be a loss of points.

**Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_**

In the event I need to contact you about your child, I will communicate with you about the situation in a way that is most

convenient for you. Please fill out the information below, and I will do my best to communicate with you within 24 hours.

**Parent/ Guardian Name (please print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Day/ Work phone** #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(if okay to call, give best time to call)

**Parent/ Guardian email address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**