	4	3	2	1
Point of View	Told from the same point of view as the original story.	-	-	Not told from the same point of view as the original story.
Dialogue	Includes 3 or more examples of dialogue, correctly punctuated.	Includes 2 examples of dialogue, correctly punctuated, or has 3 examples, but incorrectly punctuated.	Includes 1 example of dialogue, correctly punctuated, or has 2 examples, but incorrectly punctuated.	Does not include dialogue, or has one incorrectly punctuated example.
Plot	The resolution of the story seems complete and follows logically from the conflict in the original story.	The resolution of the story does NOT seem complete, but follows logically from the conflict in the original story.	The resolution of the story does not follow logically from the conflict in the original story.	There is no falling action or resolution in the story.
Theme	Plans a theme in rough drafts and includes the theme, by showing good characters being rewarded or bad characters being punished.	Does not plan a theme in rough drafts, but includes the theme in final draft by showing good characters being rewarded or bad charac- ters being punished.	-	Theme cannot be understood by readers.

	4	3	2	1
Point of View	Told from the same point of view as the original story.	-	-	Not told from the same point of view as the original story.
Dialogue	Includes 3 or more examples of dialogue, correctly punctuated.	Includes 2 examples of dialogue, correctly punctuated, or has 3 examples, but incorrectly punctuated.	Includes 1 example of dialogue, correctly punctuated, or has 2 examples, but incorrectly punctuated.	Does not include dialogue, or has one incorrectly punctuated example.
Plot	The resolution of the story seems complete and follows logically from the conflict in the original story.	The resolution of the story does NOT seem complete, but follows logically from the conflict in the original story.	The resolution of the story does not follow logically from the conflict in the original story.	There is no falling action or resolution in the story.
Theme	Plans a theme in rough drafts and includes the theme, by showing good characters being rewarded or bad characters being punished.	Does not plan a theme in rough drafts, but includes the theme in final draft by showing good characters being rewarded or bad charac- ters being punished.	-	Theme cannot be understood by readers.

## Seedfolks chapter, starring YOU!

Your task is to write the final chapter of <u>Seedfolks</u>, imagining that you are a character in the story. Begin by planning the big parts of your story: the conflict, the theme you plan to teach to readers. Once you have figured out those things, fill in smaller details, like what you will grow, and which <u>Seedfolks</u> character you'll interact with.

You may be creative when inventing your protagonist. They can certainly be similar to you, or include details about your life or culture, but you can also be creative. Is there a job you'd like to have when you grow up? Your character can have that job! **Remember to SHOW, not TELL readers what your character is like by giving them things your character says or does that show who they are as a person. Try to use WALTR to get your theme across to readers.** 

## 4 3 2 1 Told from the same point Not told from the same **Point of View** of view as the original point of view as the story. (1st Person) original story. Includes 3 or more Includes 2 examples of Includes 1 example of Does not include Dialogue examples of dialogue, dialogue, correctly dialogue, correctly dialogue, or has one correctly punctuated. punctuated, or has 3 punctuated, or has 2 incorrectly punctuated examples, but examples, but example. incorrectly punctuated. incorrectly punctuated. There is no conflict or The story contains a con-The story contains a con-The story contains a Plot flict that worsens, buildflict that worsens, buildconflict, but it either resolution in the story. ing toward a climax. The ing toward a climax. The doesn't get worse, or is resolution of the conflict resolution of the conflict not resolved by the end. makes sense and satismay not make sense or fies readers. satisfy readers. Plans a theme in rough Does not plan a theme in Theme cannot be Theme drafts and includes the rough drafts, but understood by readers. theme, by showing good includes the theme in characters being final draft by showing rewarded or bad good characters being characters being rewarded or bad characpunished. ters being punished. The protagonist of the The protagonist of the The protagonist of the The protagonist of the Seedfolks story grows something in story grows something in story grows something in story does not grow characteristics the Gibb Street Garden the Gibb Street Garden the Gibb Street Garden something in the Gibb and meets/has dialogue and the author mentions but there is no character Street Garden and there with a character from a character from the from the original <u>Seed-</u> is no character from the the original Seedfolks. original Seedfolks, but folks. original Seedfolks. they aren't featured in the story.

## This summative assignment will be graded according to the following rubric: