**Close and Critical Reading Rubric**

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| **Questions** | **4 (Exceeds)**  **advanced** | **3 (Meets)**  **independent** | **2 (Partially Meets)**  **instructional** | **1 (Minimally Meets)**  **intervention** | **Score** |
| **What does the text say?**  (Briefly summarize the article.) | Adept summary that includes the **most** important ideas, details/facts and key vocabulary.  This summary is well organized. | Adequate summary with **many** important ideas; **some** details/facts and key vocabulary.  This summary follows logical sequence but lacks some important information. | Partial summary; some important ideas/a few facts; may include misinterpretation.  This response may not be sequentially organized. | No summary; however, includes one or two facts and/or copied text; may include incorrect information.  This response lacks organization, and/or demonstrates student’s confusion. | Text #1  **\_\_/4** |
| **How does it say it? In other words, how does the author develop the text to convey his/her purpose?**  (What are the genre, format, organization, features, etc.?) | Cites significant examples from the text of elements of author’s craft/structure (voice, dialogue, language, figures of speech, imagery, mood, tone, format features, quotations, statistics, graphics, etc.)  Uses appropriate vocabulary to identify the craft element.  Provides an **insightful** explanation of how the author uses the craft of writing to convey his/her perspective. | Cites examples from the text of elements of author’s craft/structure (voice, dialogue, language, figures of speech, imagery, mood, tone, format features, quotations, statistics, graphics,etc.)  May not provide appropriate vocabulary to identify the craft element.  Provides a **reasonable** explanation of how the author uses the craft of writing to convey his/her perspective. | Provides generalized and/or vague statements about the author’s craft/structure, and does not provide examples from the text;  Does not provide appropriate vocabulary to identify the craft element.  **Inadequate** explanation of how the author uses the craft of writing to convey his/her perspective is provided. | Unable to identify aspects of author’s craft and/or structure; may have copied pieces of the text  **Inaccurate** or **no** explanation of how the author uses the craft of writing to convey his/her perspective is provided. | Text #1  **\_\_/4** |

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| **Questions** | **4 (Exceeds)**  **advanced** | **3 (Meets)**  **independent** | **2 (Partially Meets)**  **instructional** | **1 (Minimally Meets)**  **intervention** | **Score** |
| **What does the text mean?**  (What theme/concept is the author trying to get across?) | **Insightful** interpretation of important text implications/the underlying message; provides important supporting evidence to justify his/her interpretation | **Reasonable** interpretation of important text implications/the underlying message; provides relevant supporting evidence to justify his/her interpretation | **Incomplete** interpretation of important text implications/the underlying message; provides little or no supporting evidence to justify his/her interpretation | **Little** or **no understanding** of important text implications or underlying message | Text #1  **\_\_/4** |
| **So what?**  (What does the message/theme/  concept mean in your life and/or in the lives of others? Why is it worth sharing/telling? What significance does it have to your life and/or to the lives of others?) | Makes **significant** connections to the message of the text and concepts, situations, or information about:   * the world or society, * other texts, or * self   Provides **insightful** statement(s) to support their opinion | Makes **relevant** connections to the message of the text and concepts, situations, or information about:   * the world or society, * other texts, or * self   Provides **adequate** statement(s) to support their opinion | Makes **vague** connections to the message of the text and concepts, situations, or information about:   * the world or society, * other texts, or * self   Provides **general** or **no** statement(s) to support their opinion | Makes **insignificant** or **unrelated** connections to the message of the text and concepts, situations, or information about:   * the world or society, * other texts, or * self   Provides **no** statement(s) to support their opinion | Text #1  **\_\_/4** |

Total

**\_\_\_/16**

**Condition codes for unratable responses = 0 (Does Not Meet Expectations)**

(A) Off Topic

(B) Written in a Language other than English or Illegible

(C) Blank or Refusal to Respond