Reading Apprenticeship Student Learning Goals

Student Learning Goals let students in on all the ways they can expect their reading and learning to grow in a Reading Apprenticeship classroom. They also allow the teacher and students to monitor growth.

How to Use Student Learning Goals

The learning goals are organized in sets that parallel the Reading Apprenticeship framework: social dimension, personal dimension, metacognitive conversation, cognitive dimension, and knowledge-building dimension.

In each subject area, the set of goals is the same in the social and personal dimensions and for metacognitive conversation. The learning goals vary somewhat by subject area in the cognitive dimension and are entirely discipline-specific in the knowledge dimension.

> Social Dimension:
> **Collaborating in a Community of Readers and Writers Goals**
>
> Personal Dimension:
> **Building Personal Engagement Goals**
>
> Metacognitive Conversation:
> **Making Thinking Visible Goals**
>
> Cognitive Dimension:
> **Using Cognitive Strategies to Increase Comprehension Goals**
>
> Knowledge-Building Dimension:
> **Knowledge-Building Goals**

If students have selected goals to focus on, from time to time they will want to reflect on how successfully they are meeting their goals and perhaps focus on new goals.

At the end of a course, students can select a small subset of goals (for example, two in each of the five categories) in which they think they have made progress—progress that they can document with early and later work samples, or with metrics like the amount of time they are able to stay focused on their reading or the number of pages they are able to complete now, compared with at the beginning of the course.

Students may also enjoy simply checking off all the goals they feel they have accomplished or grown in using. Teachers report that the goals make students feel successful (and even surprised by how much they have learned).

Student Learning Goals: Literature

Collaborating in a Community of Readers and Writers

Contributing to Our Community	I contribute to maintaining a classroom community that feels safe, where everyone is able to take risks and grow.
Collaborating Effectively	I work with partners and groups in ways that are both respectful and risk-taking.
Participating Thoughtfully	I make my thinking count in discussions, as a speaker and a listener. I share my reading confusions and understandings to get and give help. I listen and learn from the reading confusions and understandings of others.
Building a Literacy Context	I understand and use the shared literacy vocabulary of our classroom.
Being Open to New Ideas	I appreciate and evaluate alternative viewpoints.
Developing a Literacy Agenda	I read to understand how literacy opens and closes doors in people's lives.
Sharing Books	I talk about books I am reading to involve others in what the books have to offer.
Writing to Communicate	I write to communicate my ideas to others.

Building Personal Engagement

Knowing My Reader Identity	I am aware of my reading preferences, habits, strengths, weaknesses, and attitudes—my Reader Identity.
Practicing	I put effort into practicing new reading strategies so that they become automatic.
Digging In	I am increasing my confidence and persistence for digging into text that seems difficult or boring.
Building Silent Reading Fluency	I read more smoothly and quickly, so I get more pages read.
Building Oral Reading Fluency	I read aloud more fluently and expressively.
Increasing Stamina	I set and meet stretch goals to read for longer and longer periods.
Increasing Range	I set and meet stretch goals for extending the range of what I read.
Choosing Books (SSR+)	I use tools I have learned for choosing a book that's right for me.
Taking Power	I read to understand how *what* I read applies to me and gives me power.
Reflecting on My Evolving Reader Identity	I reflect in discussions and in writing on my growth as a reader—my evolving Reader Identity.
Writing to Reflect	I use writing to step back and think about what I am learning.

Making Thinking Visible

Monitoring	I monitor my reading processes and identify problems.
Repairing Comprehension	I know what strategies to use to get back on track.
Talking to Understand Reading	I talk about my reading processes to understand them better.
Writing to Understand Reading	I write about my reading processes to understand them better.

Using Cognitive Strategies to Increase Comprehension: Literature

Setting a Reading Purpose	I set a purpose for reading a text and keep it in mind while I read.
Choosing a Reading Process	I vary my reading process to fit my reading purpose.
Previewing	I preview text that is long or appears to be challenging, to mobilize strategies for dealing with it.
Identifying and Evaluating Roadblocks	I identify specific reading roadblocks and decide what to do.
Tolerating Ambiguity	I tolerate ambiguity or confusion in understanding a text while I work on making sense of it.
Clarifying	I work to clear up a reading confusion, whether it is a word, a sentence, an idea, or missing background information that I need to find.
Using Context	I use context to clarify confusions by reading on and rereading.
Making Connections	I make connections from texts to my experience and knowledge.
Chunking	I break difficult text into smaller pieces to better understand the whole.
Visualizing	I try to see in my mind what the author is describing.
Listening for Voice	I listen for the author's voice or the voices of characters to help me engage with a text.
Questioning	I ask myself questions when I don't understand. I ask myself questions about the author's idea, story, or text, and I know where to find the answers—whether in my mind, the text, other texts, other people, or a combination of these. I ask inquiry questions when something I read makes me want to know more.
Predicting	I use what I understand in the reading to predict what might come next.
Organizing Ideas and Information	I use graphic organizers to sort out ideas or items of information to see how they are related.
Paraphrasing	I restate a sentence or an idea from a text in my own words.

Getting the Gist	I read and answer in my own words the question, "What do I know so far?"
Summarizing	I boil down what I read to the key points.
Sequencing	I order events in time to understand their relationships.
Comparing and Contrasting	I make comparisons to identify similarities and differences.
Identifying Cause and Effect	I find conditions or events that contribute to or cause particular outcomes.
Using Evidence	I use evidence to build and support my understanding of texts and concepts.
Rereading	I reread to build understanding and fluency.
Writing to Clarify Understanding	I write about what I think I know to make it clearer to myself.

Building Knowledge: Literature

Mobilizing Schema	I use my relevant networks of background knowledge, or schema, so that new information has something to connect to and is easier to understand.
Building and Revising Schema	I add to and revise my schema as I learn more.
Synthesizing	I look for relationships among my ideas, ideas from texts, and ideas from discussions.
Writing to Consolidate Knowledge	I use writing to capture and lock in new knowledge.

Building Knowledge . . . About Text: Literature

Text Structure	I use my knowledge of literary genres and subgenres to predict how ideas are organized.
Text Features	I use my knowledge of text features such as chapter titles, stage directions, and dialogue to support my understanding.
Point of View	I use my understanding that authors write with a purpose and for particular audiences to identify and evaluate the author's point of view.

Building Knowledge . . . About Language: Literature

Word Analysis	I use my knowledge of word roots, prefixes, and suffixes to figure out new words.
Referents	I use my knowledge of pronouns and other referents to find and substitute the word that a pronoun or other word is standing for.
Signal Words and Punctuation (Text Signals)	I use my knowledge of signal words and punctuation to predict a definition, results or conclusions, examples, sequence, comparison, contrast, a list, or an answer.

Contextual Redefinition	I know that when familiar terms are used in unfamiliar ways, I can redefine them in context to clear up confusion.
Sentence Structure	I use my knowledge of sentence structure to help me understand difficult text.
Word-Learning Strategies List	I use strategies to learn new words in the texts I read.

Building Knowledge . . . About the Discipline of Literature

Literary Genres	I can identify and use diverse literary genres and subgenres.
Literary Themes	I recognize universal literary themes—such as good versus evil, ideal versus flawed behavior, and psychological growth and change—and I know how to trace their development.
Literary Structures	I understand how different literary structures—such as plot, stanza, and act—organize and contribute to the meaning of a piece of literature.
Literary Commentary	I recognize how literature may incorporate or promote social, historical, economic, political, and cultural commentary, either transparently or through figuration such as irony, allegory, and symbolism.
Literary Movements	I can identify how a piece of literature is affected by literary movements such as transcendentalism, romanticism, realism, and feminism.
Narrative Voice	I understand narrative voice (first-person, third-person, third-person omniscient, unreliable narrator) and authorial voice, including relationships between author and narrator.
Language Choices	I can identify and use imagery, tone, dialogue, rhythm, and syntax to shape meaning.
Literary Inquiry	I understand that literature invites inference and interpretation within and across texts and experiences. I offer and also consider others' evidence-based inferences and interpretations.
Literary Identity	I am aware of my evolving identity as a reader and writer of literary forms.