

**Onward to Source #2!!!!**



# Source 2: Hammurabi Steles

With a **colored** pencil, BOX the Headnote  
& Attribution.



# Source 2: Hammurabi Steles

In the Headnote & Attribution... what do we  
CIRCLE?

- Who?
- When?
- Where?
- What type of source?
- Why?



## ***Hammurabi Steles (Source 2)***

*Headnote: There were several texts about Hammurabi carved on stone steles and set up in cities around Mesopotamia. These talked about Hammurabi as a warrior and conqueror.*

1. Hammurabi, king, mighty warrior, exterminator of enemies, flood of battles, destroyer of enemy lands, who puts an end to wars, who resolves disputes, who destroys soldiers like figurines of clay.
2. I am the hero among heroes, the furious one among the proud, perfect in youth and heroism. I beat down with my mighty weapon the land that does not submit to [the god] Marduk.
3. I am the great dragon among kings..., I am the net that is stretched over the enemy, I am the fear-inspiring, who, when lifting his fierce eyes, gives the disobedient the death sentence, I am the great net that covers evil intent, I am the young lion, who breaks necks and scepters, I am the battle net that catches him who offends me.

*Attribution: Steles in Sippar and Ur and a hymn from Hammurabi, reported in the chapter "Hammurabi's legacy" in King Hammurabi of Babylon: A Biography written by Marc van de Mieroop in 2005.*

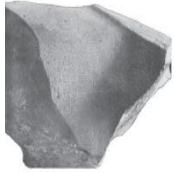


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# UNDERLINE info about the Babylonians, religion and government!

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### Second: the Source

- What people and institutions are actors in the source? What is the relationship between those people and institutions?

### As you read:



Use one question;  
underline in pencil



### After you read:



Discuss with  
your group.



Make a note.

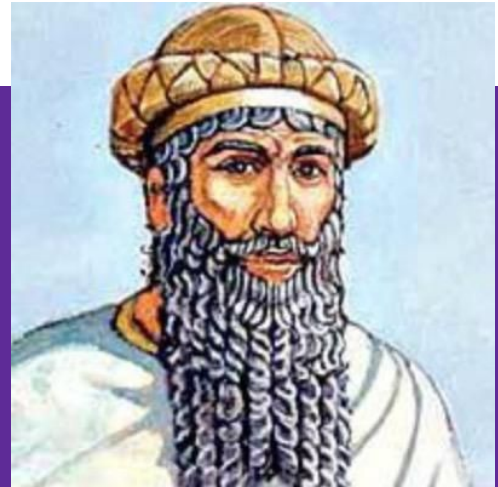


- What do the underlined parts help us understand about the source?



# BOX info that relates to...

## What was important to King Hammurabi?



### Bookmark: Part 2



Discuss with  
your group.



Box important parts  
for answering the  
Central Question



Write down your  
group's thoughts.

- ❑ What questions do you have about this source?
- ❑ How reliable is this source for the central question we are trying to answer? See "Reasoning about the Evidence" below.
- ❑ What does this source help us understand about the Central Question?

# Source 2: Hammurabi Steles

1. Think of ONE question that shows that this source IS reliable.
2. ONE question that shows that this source is NOT reliable.

Answer these questions, and fill in this box...

(1) How reliable is this source for understanding what was important to King Hammurabi?

Reliable –

Unreliable –

## Reasoning about the Evidence

1. **How trustworthy is the author/artist given the central question we are trying to answer?**
  - ☐ Was the person who created this in a position to know about the issues?
  - ☐ Was the person who created this an insider or an outsider? (Ex: speaks the same language, knows a lot about topic)
  - ☐ What was the point of view of the person who created this?
  - ☐ What does the person who created this want the reader to think or feel?
  - ☐ Is the source believable?
2. **What was going on in the context that the source came from that might affect its usefulness given the central question we are trying to answer?**
  - ☐ Was this source created in the place where the events happened?
  - ☐ Was this source created at the time when the events happened? Does that matter?
  - ☐ What else was going on at this time that might have influenced the author/artist?
  - ☐ How does this time/place compare to us today? What's the same or different?
  - ☐ Whose voices or perspectives are not represented here?
3. **How do we weigh this source in comparison with others?**
  - ☐ Does this source provide the same information as other sources?
  - ☐ In what ways does this source agree or disagree with others?
  - ☐ How do the ideas of the person who created this source compare to other ideas from the same time period or place?
  - ☐ What can this source tell us? What can't we learn from this source?



# Source 2: Hammurabi Steles

(2) What do other Hammurabi steles help you understand about what was important to Hammurabi?

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# Source 2: Hammurabi Steles



(3) ☐ Box the parts of the source that help you think about the central question.