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| Compare/Contrast--Book vs. Movie | | | | | |
|  | **Excellent** **4 pts** | **Good** **3 pts** | **Fair** **2 pts** | **Poor** **1 pts** |  |
| Introduction | Excellent  Strong hook sentence grabs reader's attention. 2-3 sentences summarizing story, including names of main characters and identification of the main conflict. Concludes with a clear thesis statement. | Good  Hook sentence somewhat grabs reader's attention. 2-3 sentences summarizing story, including names of main characters and identification of the main conflict. Concludes with a thesis statement. | Fair  Hook sentence lacks interest. 2-3 sentences partially summarize the story; main characters and conflict are missing. Thesis statement fails to set roadmap for the essay. | Poor  Lacks a hook sentence or hook takes the form of a question. No summary of the story. No thesis statement. |  |
| Body #1 | Excellent  Compares or contrasts one aspect of the book and its movie. Includes at least two examples of similarity or difference. Includes page reference to the book and/or description of movie element. | Good  Compares or contrasts one aspect of the book and its movie. Includes at least two examples of similarity or difference. Includes some page references to the book and/or description of movie element. | Fair  Compares or contrasts one aspect of the book and its movie. Includes at least one example of similarity or difference. Missing page references or description of movie element. | Poor  Does not compare/contrast one aspect of the book and its movie. Missing page references or description of movie element. |  |
| Body #2 | Excellent  Compares or contrasts a second aspect of the book and its movie. Includes at least two examples of similarity or difference. Includes page reference to the book and/or description of movie element. | Good  Compares or contrasts a second aspect of the book and its movie. Includes at least two examples of similarity or difference. Includes some page references to the book and/or description of movie element. | Fair  Compares or contrasts a second aspect of the book and its movie. Includes at least one example of similarity or difference. Missing page references or description of movie element. | Poor  Does not compare/contrast one aspect of the book and its movie. Missing page references or description of movie element. |  |
| Body #3 | Excellent  Analyzes at least one (1) element of the movie that remained the same as the book or was changed in the movie. Includes explanation of why the writer believes this similarity or difference matters to the enjoyment of the movie. | Good  Analyzes at least one (1) element of the movie that remained the same as the book or was changed in the movie. Includes a weak explanation of why the change or similarity matters. | Fair  Describes at least one (1) element of the movie that remained the same as the book or was changed in the movie. Lacks an explanation about why the change or similarity is important. | Poor  Does not describe at least one (1) element of the movie that remained the same as the book or was changed in the movie. |  |
| Conclusion | Excellent  Complete summary of three body paragraph topics. Clear, compelling wrap up sentence. | Good  Partial summary of three body paragraph topics. Includes a wrap up sentence. | Fair  Weak summary of three body paragraph topics. Lacks wrap up sentence. | Poor  Lacks a conclusion paragraph |  |
| Conventions | Excellent  Correct formatting -- Times New Roman, 12 pt. font, double-spaced.  Correct grammar and punctuation.  Correct spelling.  Written in active voice. | Good  Correct formatting -- Times New Roman, 12 pt. font, double-spaced.  2-3 errors in grammar and punctuation.  2-3 errors in spelling.  Written in active voice. | Fair  Correct formatting -- Times New Roman, 12 pt. font, double-spaced.  5-6 errors in grammar and punctuation.  5-6 errors in spelling.  Written in passive voice. | Poor  Incorrect formatting.  10+ errors in grammar and punctuation.  10 + errors in spelling.  Written in passive voice. |  |