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| Compare/Contrast--Book vs. Movie  |
|   | **Excellent****4 pts**  | **Good****3 pts**  | **Fair****2 pts**  | **Poor****1 pts**  |  |
| Introduction  | Excellent Strong hook sentence grabs reader's attention. 2-3 sentences summarizing story, including names of main characters and identification of the main conflict. Concludes with a clear thesis statement.  | Good Hook sentence somewhat grabs reader's attention. 2-3 sentences summarizing story, including names of main characters and identification of the main conflict. Concludes with a thesis statement.  | Fair Hook sentence lacks interest. 2-3 sentences partially summarize the story; main characters and conflict are missing. Thesis statement fails to set roadmap for the essay.  | Poor Lacks a hook sentence or hook takes the form of a question. No summary of the story. No thesis statement.  |  |
| Body #1  | Excellent Compares or contrasts one aspect of the book and its movie. Includes at least two examples of similarity or difference. Includes page reference to the book and/or description of movie element.  | Good Compares or contrasts one aspect of the book and its movie. Includes at least two examples of similarity or difference. Includes some page references to the book and/or description of movie element.  | Fair Compares or contrasts one aspect of the book and its movie. Includes at least one example of similarity or difference. Missing page references or description of movie element.  | Poor Does not compare/contrast one aspect of the book and its movie. Missing page references or description of movie element.  |  |
| Body #2  | Excellent Compares or contrasts a second aspect of the book and its movie. Includes at least two examples of similarity or difference. Includes page reference to the book and/or description of movie element.  | Good Compares or contrasts a second aspect of the book and its movie. Includes at least two examples of similarity or difference. Includes some page references to the book and/or description of movie element.  | Fair Compares or contrasts a second aspect of the book and its movie. Includes at least one example of similarity or difference. Missing page references or description of movie element.  | Poor Does not compare/contrast one aspect of the book and its movie. Missing page references or description of movie element.  |  |
| Body #3  | Excellent Analyzes at least one (1) element of the movie that remained the same as the book or was changed in the movie. Includes explanation of why the writer believes this similarity or difference matters to the enjoyment of the movie.  | Good Analyzes at least one (1) element of the movie that remained the same as the book or was changed in the movie. Includes a weak explanation of why the change or similarity matters.  | Fair Describes at least one (1) element of the movie that remained the same as the book or was changed in the movie. Lacks an explanation about why the change or similarity is important.  | Poor Does not describe at least one (1) element of the movie that remained the same as the book or was changed in the movie.  |  |
| Conclusion  | Excellent Complete summary of three body paragraph topics. Clear, compelling wrap up sentence.  | Good Partial summary of three body paragraph topics. Includes a wrap up sentence.  | Fair Weak summary of three body paragraph topics. Lacks wrap up sentence.  | Poor Lacks a conclusion paragraph  |  |
| Conventions  | Excellent Correct formatting -- Times New Roman, 12 pt. font, double-spaced.Correct grammar and punctuation.Correct spelling.Written in active voice.  | Good Correct formatting -- Times New Roman, 12 pt. font, double-spaced.2-3 errors in grammar and punctuation.2-3 errors in spelling.Written in active voice.  | Fair Correct formatting -- Times New Roman, 12 pt. font, double-spaced.5-6 errors in grammar and punctuation.5-6 errors in spelling.Written in passive voice.  | Poor Incorrect formatting.10+ errors in grammar and punctuation.10 + errors in spelling.Written in passive voice.  |  |