

Name: \_\_\_\_\_ Title: \_\_\_\_\_ Date: \_\_\_\_\_

## Grade 5

## Six Traits Rubric for Narrative Writing

<p style="text-align: center;"><b><u>Ideas</u></b></p> <p>6 The narrator tells about an experience using specific details. The writing keeps the reader's interest at all times.</p> <p>5 The writer tells about an experience using many details. The writing keeps the reader's interest most of the time.</p> <p>4 The writer tells about an experience but more details are needed.</p> <p>3 The writer needs to develop the experience. Some details do not relate to the story.</p> <p>2 The writer needs to focus on the experience. Details are needed.</p> <p>1 The writer needs to tell about an experience and use details.</p>	<p style="text-align: center;"><b><u>Word Choice</u></b></p> <p>6 The writer's exceptional word choice captures the experience. Figurative language used well.</p> <p>5 Strong nouns, verbs, and well chosen adverbs and adjectives create vivid, clear pictures. Figurative language is used.</p> <p>4 Adverbs/adjectives are used. Strong nouns / active verbs would improve sensory images. Figurative language attempted. Some repetition; try synonyms.</p> <p>3 Strong nouns, verbs, adjectives and adverbs are needed to create sensory images. No figurative language. Much repetition.</p> <p>2 General and overused words do not create sensory images.</p> <p>1 The writer has not considered word choice.</p>
<p style="text-align: center;"><b><u>Organization</u></b></p> <p>6 The organization makes the essay easy to read.</p> <p>5 The beginning, middle, and ending work well. Transitions are used.</p> <p>4 The essay's beginning, middle, and an ending use some transitions.</p> <p>3 The middle needs transitions and a paragraph for each main point.</p> <p>2 The beginning, middle and ending all run together. Paragraphs are needed.</p> <p>1 The lack of organization is confusing.</p>	<p style="text-align: center;"><b><u>Sentence Fluency</u></b></p> <p>4 The sentences are skillfully written with few or no errors.</p> <p>3 There are some sentence errors. More sentence variety is needed.</p> <p>2 The response has many sentence problems. Sentence variety is needed.</p> <p>1 Sentence construction confuses the reader.</p>
<p style="text-align: center;"><b><u>Voice</u></b></p> <p>6 The writer's voice sounds confident, knowledgeable, and enthusiastic.</p> <p>5 The writer's voice sounds informative and confident. It fits the audience.</p> <p>4 The writer's voice sounds well-informed most of the time and fits the audience.</p> <p>3 The writer sometimes sounds unsure, and the voice needs to fit the audience better.</p> <p>2 The writer sounds unsure. The voice needs to fit the audience.</p> <p>1 The writer needs to be aware of the audience.</p>	<p style="text-align: center;"><b><u>Conventions</u></b></p> <p>4 The response has few or minor errors. Paper shows evidence of proofreading.</p> <p>3 The response has some errors in punctuation, spelling or grammar. Proofreading is recommended.</p> <p>2 The response has errors that may confuse the reader.</p> <p>1 The number of errors confuses the reader and makes the essay hard to read.</p>

### Scoring Guide:

32: 100%	26: 88%	21: 78%	16: 68%	11 or below: Failing
31: 98	25: 86	20: 76	15: 66	
30: 96	24: 84	19: 74	14: 64	
29: 94	23: 82	18: 72	13: 62	
28: 92	22: 80	17: 70	12: 60	
27: 90				