

UNIT 1 TEST REVIEW

Name _____ hr. _____

Vocabulary Words, Essential Terms and Literary Concepts-Define each.

stickler-
synthesis-
lament-
irony-

prose-
affront-
estranged-
infirmity-
emanate-
schism-

legend-
myth -
epic-
archetype-
author's perspective tone /-
author's purpose-

Other—STUDY/REVIEW Notes

12 Steps of the Hero's Journey

Common Hero Archetypes (examples from stories)

Reading Comprehension—Informational Text

The two passages below provide two views of professional basketball. The first excerpt is taken from sportswriter Frank Deford's essay "NBA at Fifty: The Greatest Ever" and the second from basketball legend Michael Jordan's autobiography *Rare Air: Michael on Michael*. The questions that follow measure your reading comprehension of stated and implied messages (inference), ability to identify the tone, and compare and contrast purposes of passages. Choose the BEST answer.

Passage 1—NBA at Fifty: The Greatest Ever

Sports is perhaps the only entertainment where we actually expect the best to be succeeded by someone better. If you suggested that
(5) anyone today could surpass Beethoven, or Shakespeare, or Caruso or Michelangelo, you'd be laughed at. But we accept it that athletes are always improving—and, of all sports,
(10) basketball seems to advance the most dramatically.

In that sense, basketball is like modern technology or science. But, in fact, it is quite the reverse. It is *not*
(15) improved technique which primarily makes for improved basketball players.

Rather, the best players—the stars on this list of the 50 greatest players
(20) in NBA history—are originals. They are unique and idiosyncratic. . . .

But, of course, it is not just their moves that distinguish the basketball elite. We feel like we know basketball
(25) players, for they perform so close to us. They have faces, not uniforms. They have expressions, not numbers. We even know one tongue! There are 50 *people* on this list. Fifty friends.

Passage 2—Rare Air: Michael on Michael

If I was looking for players I would want around me, I'd look for quickness, heart, and strong fundamentals. Ability comes last. If
(30) you've got a good mind for the game, you can overcome the lack of ability in certain areas.

Look at Larry Bird. He's a prime example. He was slow. He couldn't jump that well. He had good hands,
(40) good ball handling and shooting skills. But he was very smart. He could outthink his opponents and he had a big heart.

Heart is probably the biggest key to success in basketball at this level. There are a lot of players who pass through the NBA with the ability, but they don't have the heart or the intelligence to get the job done. That's
(45) the divider, always has been.

Give me four guys of average ability with strong fundamentals and big hearts and I'll take my chances every time. Big games come down to those two things. The team that executes is usually the team that reaches inside for that little extra. I want those kinds
(50) of guys with me.