**LA3 Film analysis**

**I can ANALYZE a film to IDENTIFY archetypes and stages of the hero’s journey.**

**I can CITE STRONG and THOROUGH EVIDENCE to back up my choices of character archetypes.**

**I can FOCUS ON mentors, threshold guardians, shape shifters, and tricksters.**

**I can DEFEND one of my decisions in an argumentative, summative piece of writing.**

**Honors**

**Fifteen minutes to discuss answers for Part II of Fahrenheit 451.**

**Part III reading and analysis are due tomorrow.**

**Writer’s Notebook Two today. Keep your goals in mind!**